

NINETEEN
THIRTY-EIGHT

NINE

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To the Class of 1938, in gratitude for their friendship and in appreciation of their showing us the way to new heights of endeavor and achievement, the Class of 1939 presents this record of a splendid year.

JANET SMOCK
Editor

NATALIE JOHNSON
Business Manager

WHEATON COLLEGE
NORTON, MASSACHUSETTS



NIKE

WHEATON has meant many things to us. It has meant long walks in the Pines, bridge games in the Sem, serious moments, and gay moments of fun. We have seen the moon above the Chapel, staring through the tangled black branches of the elms; we have watched the slow hands of the clock in Mary Lyon 11 tick away the minutes of an examination . . . Wheaton has been to us all things at all times.

One of the deepest impressions we shall carry away from Wheaton with us is one of a woman whose complete honesty of mind and spirit has always been refreshing. She is so much a part of the school she has served for over twenty-five years that we shall always think of them together. She has seen Wheaton grow from a seminary to a college with a fine liberal ideal of education; she has seen old Metcalf replaced by new Metcalf, and the campus slowly attain to a uniformity of architecture whose restrained simplicity is half of its loveliness. To Miss Young, with respect and affection, we offer this book, hoping it will add one more pleasant memory to her many memories of Wheaton.



SARAH BELLE YOUNG

Preface to NIKE . . .

NIKE means Victory. In 1926 NIKE contained "The Diary of a Young Lady of Fashion" which ended with these words, "When it is all over I shall sit down and think of it all together—these my four years at Wheaton." That is what this volume is designed to help you all to do, now and in the future years. Here are the faces and scenes, the signatures left by the waves of four years on the sands of time.

"See to that fire being kept up and bring some fresh roses," said an English friend to the maid on leaving her house for the morning. That we shall endeavor to do at Wheaton against your return. You will remember the spirit of the place, and whatever meets you in life never forget that Nike means Victory.



J. Edgar Park.

Fall

The freshmen . . . faculty and administration . . .
College Government and Y.W.C.A. . . . Classical
Club . . . Agora . . . Romance Languages Club . . .
Science Club . . . Founders' Day . . . Soph Hop
. . . fall sports.

Winter

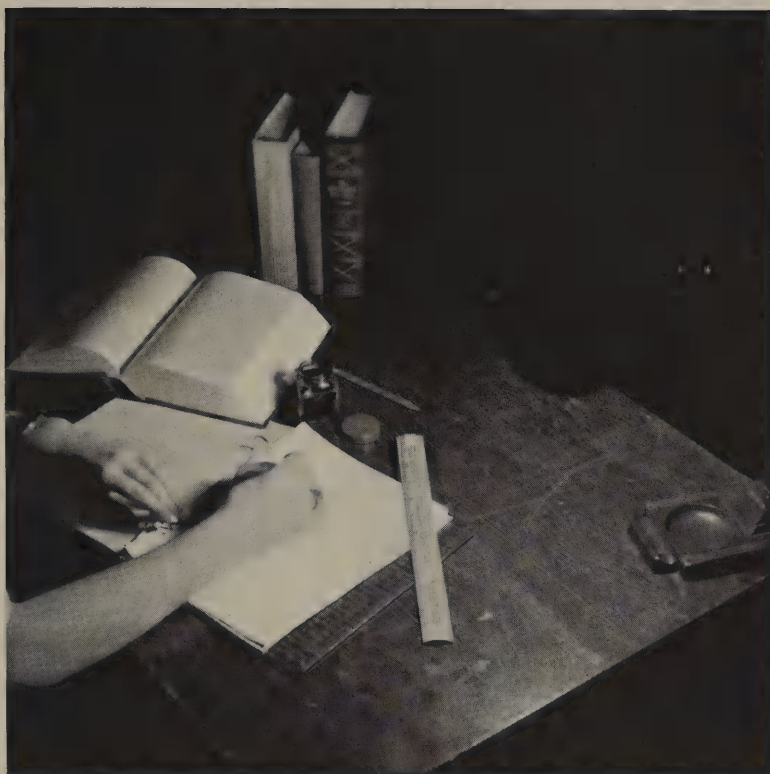
The sophomores . . . the juniors and life in the
dorms . . . Strophe . . . German Club . . . Music
Club . . . Press Board . . . Vocational Committee
. . . winter sports . . . A. A. . . . Vaudeville . . .
Dramatic Association . . . Mummers' Play . . . Na-
tivity . . . Choir.

Spring

Phi Beta Kappa . . . S.A.B. . . . *News* . . . Art
Club . . . Psyche . . . International Relations Club
. . . THE SENIORS . . . senior history and will . . .
Camera Club . . . spring sports . . . NIKE . . . the
candid camera.

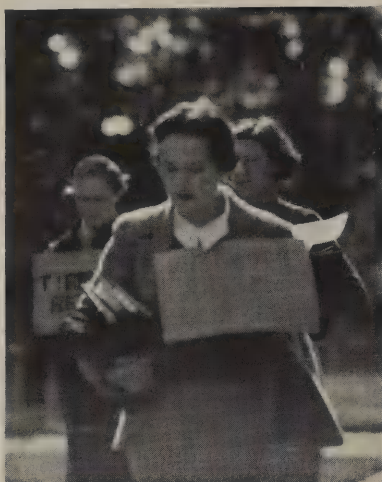






ON THE
RECORD

The Freshmen . . .



wheaton college
norton mass
september 21 1937

dear mehitabel

i have come here to see what the life of a typical college student really is. sometimes i have wondered in my journeyings through this vast world and now perhaps i will really know. i came here with someone in the lowest class. she is called a freshman and has certainly been doing some lively running around ever since we arrived. when i do not have to run so fast to observe her i will write again.

regards to the kittens
archie

still here
the next week

dear mehitabel

today we have been wearing horrible scratchy pieces of cardboard around our necks with much writing on them. i dont yet know what this is all about but i gather that my girl friend is mary jones from brooklyn new york. not far from

home. last week we went to a barny place called the little theatre and read a page of alice in wonderland which seems to be a story for children to read to another person who seems to be a teacher. we tried to speak as well as we could because i guess the lady had trouble in understanding english. from what i hear she never did get to hear the whole book because everyone who read to her used the same pages over and over again.

we passed our swimming test and i have discovered that water is a wettish substance much the same as rain only greener and in a big square dish.

regards to the kittens
archie

the same
almost time to go home for
a while

dear mehitabel

yesterday some girl who tried to pretend she was santa claus came out of a building and gave some packing boxes to the rest of



the college. some girls were in them and they have turned out to be the ones who tell us what to do. the girls have funny names. the president is a girl named marion hastie price and the vice president who helps the president to carry on is jean nevius and the secretary is jane ohmer and the treasurer is helen johnson. there is another one too and i almost forgot. it is the songleader and she is skeeter ransom. she must be a relative of mine.

we are almost ready to go home for a resting period. if you can swim the river maybe i will see you in brooklyn sometime.

regards to the kittens
archie

back here again only
now it is another year
1938

dear mehitabel

the first and most important thing on my mind right now is that our doctor whose picture is in the book house has come back. and i have discovered why he is so well liked. he is the president of the whole college and the day that he came

back we all went very secretly to his house across the street and sang songs until he came to the door. we had never seen him before in all our lives but we had heard a lot about him and he must be wonderful because as soon as he came to the door and waved at us the rain started to roll down the sides of our cheeks. that was funny because it wasnt raining.

regards to the cats
archie

same place only
better than ever

dear mehitabel

the biggest crisis of the year is approaching when we enter the tournament for drawing rooms for next year. i expect to be killed outright so i may not be seeing you again after this. at the same time we will have the pleasure of watching the venerable seniors or the highest class struggle through the most trying days of their whole college career and graduate from this place. then we shall step up to a higher class and prove that today we are a man.

regards to the grand-kittens
archie



The Faculty and Administration . . .



The faculty are the intermediaries between the student and knowledge. To be sure, the knowledge is already there, and one is inclined to say, There it is, unearth it—"He that hath ears to hear, let him hear"; but the sad truth is that even spoken knowledge is apt to remain unheard if nothing more is done about it. There are very few of us who would be willing, as *il Penseroso* was, to

" . . . let my lamp, at midnight hour,
Be seen in some high lonely tower,
Where I may oft outwatch the Bear,
With thrice great Hermes, or unsphere
The spirit of Plato . . ."

College is designed primarily for those who honestly desire to learn. It has grown to serve other purposes—social as well as intellectual. We have at Wheaton the Sem and Metcalf social room for a bridge game or a smoke; the jouncy busses to near-by towns to see a quick movie. We have all these things to relieve the monotony of continuous study. But we also have an extremely well-equipped library, where a wealth of information in

all fields is available. The departments of instruction offer selected students an opportunity for further research in a field in which they are interested, by working for honors; prizes are offered to encourage scholarship, and as the goal of all academic achievement, Wheaton has had a chapter in the national fraternity of Phi Beta Kappa since 1931. The field of scholarship which any college like Wheaton opens to the student is unbounded. Likewise the start on the road to knowledge which an interested student receives in undergraduate work becomes often an impulse which drives him on throughout life. One drink of the Pierian spring and you will always feel, however slightly, the pangs of a thirst which cannot be quenched by any water less pure, or less sparkling.

The faculty introduce the student to all this. Theirs is the advantage of experience, of years of study, of points of view colored and broadened by contact with the educated in many fields; and all this golden hoard of knowledge they offer gladly to whoever is interested.

For a student body of less than five hundred, Wheaton provides sixty-eight faculty members, of whom thirty have received doctor's degrees, and twenty-three the degree of master. There are seventeen departments in the liberal arts and sciences, offering courses from romance languages and the fine arts to chemistry and play-production. Wheaton gives only a Bachelor of Arts degree to undergraduates, but offers as well an opportunity of working toward the degree of Master of Arts. But more than that is the incalculable value of its guidance in the first steps of the long and difficult way to experience and knowledge.

MIRIAM FERONIA CARPENTER, A.B.,
L.H.D., Litt.D.,
Dean



ELMA DOROTHY LITTLEFIELD, A.M.,
Dean of Freshmen



SARAH BELLE YOUNG, A.B., L.H.D.,
Registrar: Secretary of the Faculty

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Departments of Instruction . . .

ART

Several years ago in the annals of time, an Egyptian Pharaoh built a monument in the form of a pyramid. A short time afterwards a group of idealists designed a temple on the Acropolis of Athens. Later, when historians said the world was dark, some visionaries fashioned a Gothic cathedral out of space and stone and glass. Today men build a skyscraper eighty stories high from rods of steel. Such is the history of art, and such is the story of man.

The Art Department opens a new vista to the student who is seeking a meaning to supplement her first visual or tactile impression of "history as it was lived" and reflected. Under Dr. Seaver, Dr. Neilson, Dr. Van Ingen, Miss Randall, and Miss Lorentzen, the Department moulds future patrons in the appreciation of past and present art; and stimulates a general art-consciousness by means of its frequent exhibits in the Library Gallery.

Like time and hope and history, art is a great transcendentalist and unifier of men. The builders of Radio City are even now trying to solve the problems which beset those who several years ago fashioned Amiens. Art is a recurrent string that ties them all together.

BOTANY

As a survey course to start an acquaintance between the student and plants, and to give an idea of the different lines of work open in the field of Botany, General Botany, taught by both Dr. Rice, head of the department, and Dr. Faull, draws a great number from each freshman class. Upperclassmen may continue their work in advanced courses. Thus in Plant Physiology, for instance, students are doing new and interesting work in inoculating stems with auxin. Plant Technique is notable for its micro- and plant-photography. In Plant-Culture terraria built by the class for six successive years have taken prizes in the Massachusetts Horticultural Society's annual spring flower show.

The Botany department attempts to make the plant world interesting to the college at large. The greenhouse, under the care of Miss Hequembourg, the perennial bed near Emerson, and the Arboretum are all valuable adjuncts to the Botany Department. The Arboretum, which consists of trails winding through the college woods where many different varieties of plants and trees, carefully labelled, attract the wanderer, is one of the pleasantest of Wheaton's recent developments.



ESTHER ISABEL SEAVER, Ph.D.
Professor of Art



MABEL AGNES RICE, Ph.D.
Professor of Botany



MILDRED WILLIAMS EVANS, Ph.D.
Professor of Chemistry

CHEMISTRY

In the chemistry classes at Wheaton knowledge of both theoretical and practical value is gained.

Advanced students realize that there is close correlation in all of the classes. All work knits itself, year by year, into an intricate pattern, complete at the end of a major in chemistry. The courses given senior year obliterate the artificial boundaries necessarily created by year courses. Enough laboratory work is given so that students learn to work alone, to think for themselves, figuring out their own difficulties when a snag is met.

On the lighter side of laboratory are the Thursday afternoon chemistry teas. For tired students working in the lab, that afternoon tea is served in beakers and stirred with glass rods. True to their studies, citric acid is used by the girls instead of the usual lemon.

Head of the department is Dr. Mildred Evans. Her assistants are Dr. Maud Marshall and Dr. Dorothy Thompson.

ECONOMICS AND SOCIOLOGY

Precision and efficiency are the backbone of economics and sociology. "Organization" is Dr. Cressey's byword—it's a good word, an open sesame to the complex world of community, association, institution. *The New York Times* is the standby of "ec" students—Wall Street is more than a thoroughfare to them.

The faculty are as diverse in background and interest as Samoa and Middletown. Mrs. Hidy spent her girlhood in South Africa; Miss Nottingham in Yorkshire; Dr. Jennings and Dr. Cressey were brought up in America. Dr. Jennings' main interest just now is the personal loan department. Dr. Cressey's field is Race Relations; Miss Nottingham is studying the history of Methodism, and Mrs. Hidy is working on a history of George Peabody, banker. Economics and Sociology cover a heterogeneous territory!



HENRIETTA COOPER JENNINGS, Ph.D.
Professor of Economics and Sociology

ENGLISH

A Jekyll-Hyde problem, or at least the problem of a double purpose, confronts the English department: to present a scholarly knowledge of English literature to the students majoring in the field and to impart a general understanding of the subject to students whose primary interest lies elsewhere. Hence, the survey course in English literature from Beowulf to the present is duplicated in detail for the majors in the Junior and Senior tutorial courses.

Perhaps, though, the department is more of a Cerberus than Jekyll-Hyde. Not only literature has its attention, but drama and composition. Through its speech work and courses in technique of the drama and dramatic theory and practice the department has gained a large following. Of great interest are the projects worked out in the latter course, the model sets and theatres and the Little Theatre plays.

Freshmen are given an introduction to the writing of English through the elementary composition course, and for those wishing to continue with creative work, advanced composition, journalism, versification and similar courses are offered.

In its wide range of work covered, the English department necessarily includes a large staff, both general and specialized. Under the professorship of Mr. Ralph P.



RALPH PHILIP BOAS, A.M.
Professor of English



PRISCILLA MANTTON KRAMER, Ph.D.
Instructor in German



CLIFFORD CHESLEY HUBBARD, Ph.D.
Professor of History and Political Science

Boas are Miss Shepard, Mrs. Boas, Mrs. Ballou, Miss Burton, Mrs. Mackenzie, Mr. de Mille, Dr. Sharp, Miss Howard, Miss Tweedle, and Miss Winslow.

GERMAN

Sprechen Sie Deutsch? What do you know of Germany beside the name Hitler and Grimm's fairy tales? The traditions of Germanic culture make up a civilizational study of great interest, and it is this background for language which Dr. Korsch, Dr. Kramer and Mr. Lilge consider most important. To this end, there is a German exchange student, a German Club, a German table in the dining room, and a clipping file for articles on Germany. Language is, after all, only the open sesame to nationality and not an end in itself.

HISTORY

A long, long time ago there was an historian. He kept getting posterity and his ancestors mixed up, and so he wrote the first history book. But he omitted the present, and so more and more history books had to be written. Today we keep up to date with the daily paper—really an historical document. The History Department sweeps all the ages together into a chronological picture, but it also emphasizes the present and the political science of the present.

Dr. Hubbard is a member of the Special

Commission on Educational Matters for the Commonwealth of Massachusetts, and an authority on the history of Rhode Island. Last summer he studied the Wagner Housing Bill. Dr. Gulley is an authority on Joseph Chamberlain and has written a book, *English Social Politics*, about him. Dr. Knapton and Dr. Hidy are both working on books at present, and Dr. Hidy is conducting adult classes on Current Events in Attleboro.

The historian's work is never done. If there is a destiny that shapes our ends, it is no doubt the scratch of his pen recording the events of tomorrow.

LATIN AND GREEK

The classical department of Wheaton includes Greek and Latin, with courses in language, literature, and archeology. One may translate Horace, read Plato, interpret Sappho, or learn the meaning in a fragment of Minoan pottery, under the guidance of Dr. Work, Dr. Lynn, and Dr. Elizabeth Evans.

In the classical study of the library you will find shelves of "red and green" books, and odd, delightful bits of wisdom and erudition. Another corner of campus devoted to the classics is Mary Lyon 9, which has its own small museum,—a notable coin collection and other interesting pieces. Wheaton students themselves earned the coin collection in return for work done

on files of the American Numismatic Society in New York. The Metropolitan Museum has contributed several geometric pots, while vases and bronzes have been acquired through the Boston Museum. After terms spent in study of the classics, many girls find, like Tennyson's "Ulysses":

"Yet all experience is an arc wherethrough
Gleams that untravelled world, whose margin fades
Forever and forever when I move."

Perhaps this explains the eagerness of several Wheaton students to sail across the Mediterranean and discover for themselves the glories of that ancient civilization.

MATHEMATICS

For most of us there is a certain fascination for terms about which we know nothing. Take a term like triple integration, for example; or partial differentiation and the radius of gyration; or catenaries, lemniscates, and witches. For the student who is unacquainted with the higher lore of the Mathematics Department, these words sound like impressionism, or a language from Mars. But if the same student will lend his mind to the study of x and y and the relation of the universe, the words will become significant with meaning.

In recent years the number of mathematics majors under Miss Watt and Dr. Garabedian has visibly increased. The

training in rigor alone gives the student an excellent background for the world after college. In time she may come to realize that from the "triple integrations" and similar terms, at first meaningless, the physicist-mathematicians, epitomized in Einstein, have come to the clearest picture of the universe man has ever known.

MUSIC

"If music be the food of love," Shakespeare tells us, "play on." And yet music is also food for thought and appreciation. Whether it's Beethoven's "Moonlight Sonata" or the C sharp minor Prelude of Rachmaninoff, the Department of Music fosters a more attuned pleasure in the art of music. Directed by Mr. Ramseyer, Dr. Garabedian, Miss Wood, Miss Brohaugh, Miss MacLeod, and Miss Totten, its three-fold aim is to provide a foundation enabling one to continue with composition in later years, to furnish a background for the intelligent criticism of music, and to aid music-lovers in their understanding and interpretation of the works of others.

When Mr. Ramseyer is asked to give his opinion of popular music, he acknowledges that "swing" songs are "tremendously valuable," that "a trace of jazz may be found in the productions of many composers." And yet perchance we feel that the strains of Brahms' "First," or the "Moonlight Sonata" are the dearest



EUNICE WORK, Ph.D.
Professor of Latin and Greek



MARTHA WILBUR WATT, A.M.
Associate Professor of Mathematics



FRANK WELLS RAMSEYER, Jr., A.M.
Assistant Professor of Music

food for the thought of our permanent musical mind.

PHILOSOPHY

Too many people visualize a philosopher as a Chinese sage sitting on a mountain-top with his head in the clouds. Imagine, if you can, Dr. Mac, Mrs. Clark, and Dr. Sprague with their heads in the clouds! The picture is too nebulous; philosophy's vigorous thought cannot exist long in a rare atmosphere. It is too close to life. Dr. Mac says that it is "philosophy's job to get some sort of unified picture out of the sciences—physical and social." All scientists, sociologists, historians and psychologists are at one time or another, philosophers. In fact, all human beings are philosophers.

Philosophy was the beginning of all knowledge, you know. The early Greeks made no differentiation between it and the physical sciences. Today specialization seems to have placed many subjects in watertight compartments, but philosophy still pervades all knowledge with the eternal question, *Why?* Can you answer it?

PHYSICAL EDUCATION

"At Wheaton modern dancing has progressed by leaps and bounds," Miss Miriam Faries said with a great deal of truth. With Miss Faries teaching the freshmen the fundamentals of the dance and Mrs.

Gallagher struggling with the sophomores, the Dance Group becomes more popular yearly. Miss Faries believes that along with swimming and posture, modern dancing gives Wheaton students what seems to be most desired by girls of today, "good figure, carriage, and accomplishment in some activity." In view of this last, the gym department schedules hockey, basketball, and lacrosse as principal team games while Miss Boehm teaches tennis as the individual sport having the greatest value after college. This is the basis for the schedule selected by the average college girl, but special programs are made to fit individual needs.

The physical education department feels that "the education of mind and body properly co-ordinated make the well balanced and competent individual, who is able to live the fullest, most complete life." The A.A. should not be forgotten in its function of furnishing student heads for sports. Their enthusiasm and ungrudging gifts of time and interest are always invaluable aids to the gym department.

PHYSICS

Why do apples fall? What makes electricity? Why do the stars twinkle? What causes sound? For understandable explanations ask Dr. Shook. At the same time ask him to explain mobile color, the relationship of physics and music, and the lighting



WALTER OSCAR MCINTIRE, Ph.D.
Professor of Philosophy



GLENN ALFRED SHOOK, Ph.D.
Professor of Physics and Director of the Observatory



MIRIAM FARIES, A.M.
Assistant Professor of Physical Education

for the Nativity play. Physics is a comprehensive subject.

Any Wheaton student who has not heard of the Color Organ must be classed as an ignoramus. Dr. Shook's invention is a unique contribution to both music and painting. The organ provided the background for Wesleyan University's presentation of *The Tempest* last spring, and has been used by the Russian Ballet. Its possibilities for theatrical effect are unusual and varied. Dr. Shook is now working on an amplifying system for the harpsichord which will change the instrument's intensity and tone color electrically.

When Dr. Shook has answered all your questions, dash over to the Doll's House and see how much work you can do compared with a horse. The Physics Department's machine for measuring horse-power will probably discourage any aspirations you may have for ditch-digging!

PSYCHOLOGY

All during the year we see budding psychologists trotting off to test unsuspecting Norton children. Even the college students are tested. Freshmen especially, mount the Doll's House stairs with quaking knees to work out mazes and do problems in their heads, all for the psychology students. Child psychology students peek at innocent nursery school pupils to watch their reactions. This is especially easy because of a simple screen behind which students sit absolutely still. They can see the children but they themselves are invisible. It sounds like magic but it is grand fun.

In the advanced psychology classes, we all see the students rushing off in the morning, stumbling in again at night, dead tired but always enthusiastic and full of facts. They go through jails and through mental hospitals; they collect figures and statistics, add them up and then make deductions. They talk about I.Q.'s, Behaviorism, and theories, in a language



ELISABETH WHEELER AMEN, Ph.D.
Professor of Psychology and Education

peculiar to psychology. Some of the advanced students go into the Massachusetts General Hospital to do psychological testing of children.

Dr. Elisabeth Amen is the Head of the Department. Working with her are Dr. Maria Rickers-Ovsiankina, Dr. Frances Cutujian and in charge of the Nursery School are Miss Martha Chandler and Miss Julia Jacoby.

RELIGION

Visualize a Buddhist and a Buchmanite, Osiris and Plato, all speaking with equal distinction around a table of prehistoric, historic, and modern Theories Incarnate. Then imagine the Bible in the center of a group, talking with the Koran, with the Book of Confucius, and so on around the room until It has spoken with the Book of every creed represented. And then think of an immense pattern in which art, music, and dance take part, side by side, to aspire in making up the soaring whole which is religion, devout and personal, or magnificent and traditional.

These figments of the imagination are really no figments at all. They serve to illustrate various courses in religion which Dr. Sprague carries on during the year in order to bring students to a broader understanding of religions other than Christianity, and a deeper insight into the wells



PAUL WINGER SPRAGUE, Ph.D.
Assistant Professor of Religion and Philosophy



AGNES RUTHERFORD RIDDELL, Ph.D.
Professor of Romance Languages



MATHILDE MARGARETHE LANGE, Ph.D.
Professor of Zoology

of Christianity itself. With the stimulus of a truer religious knowledge, the mind's horizon may become as boundless as religion itself.

ROMANCE LANGUAGES

The Department of Romance Languages offers courses in French, Italian, and Spanish. Under Dr. Riddell, there are at present seven faculty members in the department, Miss Metivier, Miss Parker, Miss Buchler, Miss Littlefield, Mr. Carner, Miss Tuzet, and Miss Pond. The students taking the Romance Languages generally number about three hundred and fifty.

In all three languages the courses are designed to acquaint the student with the life and literature of each country. As far as possible classes are carried on in the foreign tongue, wherever exigencies of time and attainment will permit. A "French House" was conducted for many years and will be restored, in all probability, whenever there is sufficient demand. Arrangements have been made for French, and sometimes Italian and Spanish tables in the dining rooms. The Romance Languages Club brings us lectures, plays, and other interesting programs, as well as social gatherings of various kinds.

It believes that a true knowledge of the thought and life of a people, expressed in its own idiom, will help in fostering the keen interest that leads to further

study, to better understanding, and to real friendship and world brotherhood.

ZOOLOGY

Headed by Dr. Mathilde Lange, the Zoology department presents a twenty-four hour major to students wishing to study medicine, do research work, or pursue other branches in the field of biological sciences.

General Zoology includes, besides the fundamental facts of morphology, embryology, and physiology, a study of the simpler vertebrates. In addition to a brief excursion after small pond and field fauna of Norton, the class makes an annual field trip to a seashore, usually Nahant, for marine life. Comparative anatomy under the direction of Miss Laity offers a thorough study of animal types from the prechordate through the mammal. In this course students are given the opportunity to visit the Museum of Natural History in New York and to observe operations in a Providence hospital. A field trip to the Marine Biological Laboratory at Woods Hole is included in the spring academics. In animal physiology taught by Dr. Faull, the attempt is made to bring the student in contact with the experimental method by way of physiological problems. The new animal room in the basement of the Doll's House is proving of value to students in this course.



Indelible

It isn't only behind desks that we remember the faculty...even though an alert candid-camera fan caught Dr. Mac in that characteristic pose...We remember them as we see them at odd moments...as we catch them going into the Administration Building, or walking down Howard Street, gingerly avoiding the washouts...We can never forget the impressive figure of Mr. Cutler standing at the corner of the walk, with a warning look in his eyes...or Mr. Ross' genial "good morning" and blue overalls...Many's the time we have seen Miss Burton hurrying along with the world well lost and an open letter in one hand...and Mr. Cressey waiting in front of the Nursery School for little Jean...We've shivered before Mrs. B's caustic comments and warmed to her quick enthusiasm...we've been alternately awed and entertained by Mr. B's literary observations...And each year we get a real thrill out of Vaudeville (remember Dr. Lange's purple hat and brown fur coat, and "Dr." Sprague's exemplary trucking?)...Founders' Day too brings a whole host of images...the faculty wearing their colorful academic robes, from the blue of Wheaton to the ermine of Oxford...the Dean's white hair set off by the sharp black of her gown...Miss Faries efficiently acting as leader of the proces-

Impressions

sion...Mrs. Gallagher wearing her robe with the easy grace of the dancer...and over all the sharp spire of the Chapel etched against the infinite blue of an October sky...And we mustn't forget the pink pills and the white walls of the Infirmary, where Bruen and Starkey reign supreme... where so many headaches disappear and the more mysterious aches are baked out...or the rare and mischievous humor that pervades the Administration Building (what are these insistent murmurs we keep hearing about the pleasures of Norton summers, with all the students far away?)...And do you remember Mr. Ballou and his intricate photography equipment, and Mrs. Ballou going quietly mad over *Moor Born*?...And Mrs. Mackenzie running that pencil through her hair while she discusses the modern short story...And most unforgettable, Dr. Park framed in the doorway of light, as we stood in the snow and sang to him the night he returned...We could go on, *ad infinitum*...you can't go through Wheaton without getting your own little mental album of the faculty-and-administration, as they are formally but affectionately called...and what fun it will be someday, when we've almost forgotten, to turn over its pages once again, and remember...



College Government . . .

C.G.A.'s plans for this year have been big plans. It will take more than one year to complete the job that this year's Association has begun. With the abolition of the reprimand system C.G.A. has striven for maturity. Fun has been poked at this over-worked word. Vaudeville panned it. But, none-the-less, it is a good word to use.

C.G.A. has tried to reach an understanding with the students. It has tried, not only to apply the laws, but to consider the reasons why such rules were made. This has meant more work for all. Every case, no matter how small it is, is brought before Cabinet, discussed, considered, and judgment given. Every case is tried without disclosure of the name of the offender. This method makes judgment completely impartial. Every Monday night Cabinet Senior Members, in caps and gowns, meet in the Doll's House to take up cases.

The actual make-up of C.G.A. has not changed. It is still composed of three parts: the Board, an active law-making body; the Council, a deliberative body for discussion where problems discovered by the students and reported to a member of Council are taken up; and—the Cabinet, a judicial body. The four main offices this year were held by Barbara Sprague, President, Mildred Poland, Vice-president, Carol Smith, Treasurer, and Bettina Conant, Secretary. Rules and structure remain the same. It is only in interpretation and outlook that C.G.A. is changing, not in a revolutionary way but slowly and surely for the better.

Penalties, while they have been given freely and are sterner than the treatment of more than three reprimands, have been given carefully. C.G.A., realizing that punishment is not punishment if it can be



disregarded, has tried by strict enforcement to make campusing unbreakable, save for emergencies. Not only are reprimands gone, but so has most loose campusing. It is now reserved for petty cases, "incorrigibles," noise makers, for example.

C.G.A. not only makes laws and gives judgments but sponsors college busses and the monthly dances, a very material, though pleasant, side overlooked by many of us.

We all automatically accept Wheaton College Citizenship with its obligations as well as its privileges when first we become students, the preamble to the C.G.A. Constitution says. C.G.A. strives to "enact and enforce laws promoting the highest standards of honor and integrity." It is trying to obtain coöperation, trying to make the entire college feel the responsibility of citizenship, that C.G.A. is made up of their own number, for their own

good, and is not merely a superior body to give out campusing and collect the budget twice a year.

The efforts of College Government have been criticized, but the great weight of student opinion is on the side of their new and liberal interpretation of rules. It is one more evidence that Wheaton looks, not back, but forward. The new spirit has been felt in every corner of campus; from the Cole Room to the bookstore one meets the serious eyes and intent voices that signify progress. Not that fun has been forgotten; rather that the seriousness of certain fundamental ideas of self-

government has been realized.

And so after a year of new endeavor, C.G.A. feels that it has attained a certain measure of success. It is the work of more than one year. This has been the start—may we see an equally fine continuation.



Cabinet in Session



Y. W. C. A. . . .

One of the oldest and most prominent of Wheaton institutions, Y.W.C.A. holds an honored place among her organizations. Both the promotion of companionship and Christian unity, which is the national purpose, and the immediate needs of campus itself are recognized by Wheaton's chapter. Although everyone paying her semi-annual budget is officially included on the roster, there is a wide field of active participation for interested students.

During our first few weeks at Wheaton, we were informed of a "candlelight" service. That evening arrived, and everyone filed slowly into Chapel, receiving a white candle at the door. It was very quiet within, there was an appreciative silence for the short service; then the white-gowned officers lighted their candles and passed down the center aisle, giving their light to those in the darkness. Soon the Chapel glowed with hundreds of tiny lights, someone began to sing, and the assembly moved through the open doors toward Peacock Pond. Here the candles were set adrift on the black water, and the singing became quieter as the white flames floated away. It was symbolic of Wheaton's unity, her desire to pass the light of learning to all her students.

In November we found that the successful Riding Meet Dance was another Y.W. venture. Y.W. workers hang spangled stars across a blue cheesecloth sky, invent new delicious punch recipes, and arrange

carnival lighting for the November and February formals. Informal dances in the Sem are occasionally sponsored by the social committee. It's a grand idea for a Saturday evening date, for you can munch sugar-doughnuts while playing your favorite Tommy Dorsey recording.

Christmas brings an atmosphere of holiday festivity to Wheaton, for "Good King Wenceslas," the Mummers, and Christmas trees rule the campus. Those green boughs twined around the pillars in Everett are the work of Y.W., as are the Christmas boxes you contribute to with last year's ski pants and red sweater. Suddenly by the end of the semester, you realize how much Y.W. means to Wheaton and to you, its attempts to promote coöperation



and efficiency in so many ways, its constant coördination behind scenes, the angora mittens so miraculously restored to you through Lost and Found, the supply of magazines in the Infirmary, the milk chocolate and peppermints sold in dorms.

Perhaps one of the most interesting Y.W. features is the Play Club which arranges a weekly meeting of the Norton first grade in the Nursery School. It's fun to help paint improbable wall murals with the six-year-olds, to watch May Irene riding a dappled hobby-horse, and Lenny leading the band.

Among the organization's varied activities are the Community Service—aid to the Norton district nurse and Red Cross funds—and the Norton Night School,

functioning two nights a week until Christmas vacation, to bring increased education to the community. Forum and the Peace Committee have wide-awake discussion groups, meeting to talk over subjects of international interest. The World Fellowship Committee raises funds for underprivileged families and students, both in the United States and abroad. A drive for the Far Eastern Student Emergency Fund this year resulted in splendid support from the Wheaton students.

Several intercollegiate conferences to which Wheaton sends delegates are held in the course of the year. Anyone may apply to attend the Northfield Winter Conference, or the Regional Conference at Camp O-At-Ka on Lake Sebago, Maine. This year four Wheaton girls—Rebecca Taylor, Joanna Warren, Ruth Haslam, and Alberta Rowland—attended the National Assembly for the Student Christian Association at Miami University in Ohio. More than a thousand college delegates with an additional staff of three hundred met there for five days during Christmas vacation to debate on student problems. Students from the University of Maine and Southern California could converse over the coffee cups; Rollins delegates could exchange ideas with Notre Dame. One of the chief merits of the conference was that so many came together in a mid-western college, forgetful of racial distinction, personal

prejudice, and local ideas. Our delegates report that the practical application of the information gleaned there is invaluable. Y.W. leaders plan to hold the successful conference once in every college generation.



Second-hand Store

1937-38 has seen several interesting Y.W. speakers at Wheaton: on October 13, Mr. Gavin Pitt Brown addressed a large gathering, and on November 10, Dr. Goodwin spoke on Labrador. On February 16, Mr. Hidy ascended the platform and gave us "A Brief for Compromise." Jean Harris spoke in chapel twice concerning the World Fellowship drives. With the help of Dr. Park, Y.W. presented

two very impressive services, one on Good Friday, and the other, a vesper service, on Easter.

The chairmen of Y.W. committees and the four organization officers make up Cabinet. This year's board included Cabinet, Mrs. Park, chairman, Miss Carpenter, Miss Littlefield, and Dr. Sprague.

The association endeavors each year to strike a harmonious balance between the more serious efforts which accord with its ideals and the promotion of social activity and honest fun. The stern rigors to which our Pilgrim forefathers were accustomed have become a thing of the past. We have time for pleasure now, and its wholesome and beneficial influence is recognized by Wheaton's Y.W.C.A., as well as the world in general.

CLASSICAL CLUB

The Classical Club opened its season with a tea for its new members in October. In the course of the year it held three closed meetings, which took the guise of informal discussions among the members.

The highlights of the year were two lectures which the club sponsored and which were open to the public. The first came in October and was given by Dr. Van Ingen, who spoke on Hellenistic Art and Seleucian Figurines. This lecture was

illustrated with slides, and following it a coffee was held in Hebe Parlors.

The second lecture was given in February by Dr. Carl Young of Yale University. His topic was "The Latin Origins of Modern Drama," and this lecture, too, was followed by a coffee, at which the members of the community met the speaker.

The activities of the year closed in May with a tea for the members given by the president, Mary Ann Tibbetts.

MARY ANN TIBBETTS

President

MARGARET AMES
ALICE ANDERSON
HANNAH BARDWELL
SARAH GREENE

LOUISE HAYES
LEURA HEWLETT
PRISCILLA HOWARD

AUGUSTA LEUCHS
JANICE LYNCH
MARY JANE O'NEILL
AGNES SHEFF

AGORA

Agora is an honorary society, membership in which is awarded to a selected number of students who have attained distinction in the field of the social sciences. Its activities are thus necessarily limited to lectures and discussions.

This year, Agora sponsored a lecture by Dr. Hubbard, who spoke on "What Atti-

tude Toward International Affairs: Cynicism, Idealism, Realism?" This lecture, given on November eighth, was held in Hebe Parlors and was followed by a coffee. On March second, Agora gave a coffee for the speaker at the meeting of the International Relations Club on that date, Professor C. H. Haring.

The last meeting of the year was held



Classical Club



Agora

early in May. At this gathering Margaret Knights, Jane Woodman, and Althea Beland gave short talks on various subjects. The meeting was followed by a coffee.

ALTHEA BELAND *President*

DORIS BARBER
ALICE BERMAN
REBECCA DOOEY
ELIZABETH JENNEY

NATALIE JOHNSON
MARGARET KNIGHTS
LUCILE LEBAIR
LOIS MURPHY

MADELINE ROSS
MARY ANN TIBBETTS
ERVINA WHITE
JANE WOODMAN

ROMANCE LANGUAGES

An innovation in the Romance Languages Club this year was the Executive Board. This consisted of Miss Buchler, who is the faculty adviser, the President, the Secretary, and two other members, Betty Blake and Nancy Sutherland. The function of this body is to discuss plans and carry out programs.

In the fall, the club sponsored an open lecture on "Some Aspects of Spanish Humor"; and in March, it was responsible for the showing of a French film, and two very successful French comedies. In April, the club sponsored a travelogue of France, and in May, to round out a splendid year of entertaining and informative activity, it presented a Spanish play.

DOROTHY LITTLEFIELD *President*
ANN WINTER *Secretary*

DORIS BARBER
RUTH BARTLETT
BARBARA BEACH
ALTHEA BELAND
BETTY BLAKE
MARY BLOCH
ANNA CHICK
EVELYN COBB
BETTINA COLE
ELEANOR CRANE

MARY GROU
LOUISE HAYES
JANET IASON
RUTH KAMPFE
DOROTHY LAMBERT
MEREDITH LANDON
MARTHA MERRIAM
MAY MORTON
BARBARA NEVINS
CATHERINE PELLEGRINI

SHIRLEY POWERS
DORIS RYAN
JANET SIBLEY
BARBARA SPRAGUE
NANCY SUTHERLAND
WINIFRED WALDEN
SALLIE WHEELER
VIRGINIA WHITAKER
JANE WOODMAN
LOUISE WYMAN



Romance
Languages
Club

SCIENCE CLUB

The activities of the Science Club for this year have been comprised of three open meetings, two of these being lectures, and one a movie. In November the Science Club sponsored a lecture by Dr. Edwin D. Churchill, head of the Surgical Department of the Harvard Medical School. This was followed by a coffee in Hebe

Parlors. At the March meeting, Mr. Allan Cullimore, of the Newark College of Engineering, lectured on "Science and Culture." This meeting, too, was followed by a coffee. The last meeting of the year was on April nineteenth, when the club rounded out its activities by showing a motion picture entitled *The Plow That Broke the Plains*.

BARBARA STOBÆUS	President
JEAN HARRIS	Secretary-Treasurer

ELINOR ANDERSEN
PHYLLIS AMBLER
RUTH BENNER
BETTINA BIEN
PHYLLIS BURKETT
VIRGINIA CHACE
ANNA CHICK
HELEN CODET
DOROTHY CRAM

ELIZABETH CRAWLEY
ALICE DODGE
HELEN GILLETTE
CAROLYN GREEN
SARAH GREENE
PRISCILLA HOWARD
BARBARA HUESTIS
HELEN HUSSEY

SHIRLEY IDE
MARGARET LEAF
AUGUSTA LEUCHS
EMILY MESERVE
CAROL SMITH
JULIET SPANGLER
LLOYD VAUGHAN
ERCEL WALKER
VIRGINIA WHITAKER

Science Club





OFF THE
RECORD

FOUNDERS DAY

Saturday, the sixteenth of October, was a sort of abstract day outside. It was perfect, like a poem about October. We didn't see anyone going to class, so we knew something was happening. And so it was. It was Founders' Day, a reminder that Wheaton was old in both tradition and learning. We put on a white dress, but we were much mystified as to what color we should wear with it: some girls wore

marched out again, but the ribbon turned into a confusion of color swarming over the Dimple, all the more vivid because of the sun and the sky. (We suppose the sun must have been shining in Europe too; but we wish Dr. Park could have been with us.)

SPORTS

Hockey preceded by two weeks the athletic and school year of 1937-38. On September 6, eight varsity members of last



Soph Hop

purple, some green, others yellow, and still others wore black cloaks over their white dresses. (We finally dug out of a closet a striped blazer jacket with black buttons.) When we had formed around the campus walk in a long line that looked like a ribbon tying up the Dimple, we marched into the Chapel under the eyes of many parents. Then we listened to an interesting address by the famous architect, Mr. Lewis Mumford, who talked about careful planning of regions and the future of architecture. When it was over, we

year's team packed off to hockey camp at Mt. Pocono for a week's business and pleasure. The hockey season itself opened the first two days of college when the student head, Lucile Lebaire, held practice for all prospective hockey players—freshmen and otherwise. On the third day, the '36 varsity squad gave an exhibition game to show how hockey really should be played.

With varsity and class practice under the supervision of Miss Faries, Lucile Lebaire, and Barbara Kendall, a very suc-



Varsity Hockey
Team

cessful season was in the offing. The only game which we lost was the one against the alumnae which resulted in a scrimmage with our second team since only two of the venerable group appeared for action.

The following girls received varsity awards: Ruth Fleisher '38, Elizabeth Heath '38, Lucile Lebair '38, Margaret McDougal '38, Barbara Sprague '38, Rebecca Taylor '38, Jean Harris '39, Barbara Kendall '39, Margaret Leaf '39, Margaretta Staats '39, Anne Breeding '40, Elizabeth Coleman '40, Gertrude Hills '40, Laura Trench '40, and Marion Price '41.

Likewise the riding department carried

on a proud season. Tryouts for the team were held a week after college opened, but such uniform skill on the part of the riders was displayed that a further elimination tryout was necessary. The final group consisted of seventeen members with Persis Clark as student head. Six weeks of practice ensued before the Riding Meet with House in the Pines on November 13. In spite of the weather, Wheaton became proud possessor of the cup, by winning for the third consecutive year!

The following girls were chosen for the riding team: Bettina Conant, Evelyn Danzig, Joan Fee, Alice Godfrey, Mary



Varsity Riding
Team

Ann Hessentahler, Gertrude Jenks, Barbara Jordan, Jane Kidd, Alison Kimpton, Elizabeth Meyer, Marjorie Munkenbeck, Elizabeth Newell, Jane Ohmer, Dorothy Sanborn, Janet Sibley, and Barbara Stobaueus. The substitutes were Barbara Bert, Eleanor Broderick, Mary Christopher, Elizabeth Hahn, Lois Johnson, and Mary Wing.

The fall tennis season was accented by a Freshman elimination tournament in which upper classmen had a glimpse of the promising tennis material we have in the class of '41. In the tournament finals Eleanor Haggett defeated Anne Greeley, and thus she received the tennis cup at the fall sports meeting.

Meanwhile the upperclassmen were battling for positions on their class teams. As a result of these games the following were chosen to represent

their respective classes: Eleanor Haggett '41, Anne Greeley '41, Patricia Crawford '41, Mary Beetle '41, Mary Buford '40, Bettina Conant '40, Margaret Leaf '40, Betsey Schadt '40, Elizabeth Crawley '39, Margaret Plumer '39, Shirley Powers '39, Phyllis Turner '39, Ruth Felsenthal '38, Muriel Gwillim '38, Elizabeth Heath '38, and Elinor Lane '38. The Sophomores came out on top with three victories to their credit, while the Freshmen were second, scoring two victories. Elizabeth Heath was student head of tennis this year.

BACON BAT

One night along towards cold weather, we noticed much animation in the direction of the archery field. It's always our policy to coöperate, so we grabbed a hat and ran after the noise. It didn't take very long to find out what was happening, because what else could happen when half the student body was trucking down to the

field around about supper time and the air was filled with cross-purpose whiffs of hamburgers, cider, hot dogs, and doughnuts? Why a bacon bat, of course! The Junior-Freshman Bacon Bat. Really, it was rollicking. We ate four hamburgers, three hot dogs, X doughnuts, X² glasses of cider, and we forgot the rest. Then we sang and stepped on the fire to put it out, but more to warm our pedal extremities, and then we sang some more.

We wanted to stay

there much longer, but it was so dark that we thought it best not to exert our individuality too much, so we sang our way home through the woods with the rest of the Juniors and Freshmen. It was a friendly feeling, walking down the rutted path in the dark, elbows touching, and the words of a familiar song echoing in the air. Suddenly we approached the hedge near Everett—we heard a rustle—we saw a black and white streak—we sniffed. We should have known that W. Pussy had to be invited!



Founders' Day







ON THE
RECORD



The Sophomores . . .

Ferdinand was content to sit quietly under a cork tree, smelling the flowers. But not the Sophomores! We woke from a siesta of Freshman obscurity one sunny October afternoon, when the class officers for 1937-38 were unveiled in Hebe Court. A russet-clad messenger blew her trumpet, and five classic figures were added to the annals of Wheaton history.

Blue Parisian skies, the gay striped awnings and checkered table cloths of a French café—this was our Sophomore Hop, with a shower of balloons, and flower venders in short black dresses. The "Big Apple" was first introduced to Wheaton, and the stars looked down on people shagging through the streets of Paris.

Mummers' Play, complete with the Boar's Head and an agitated Wild Worm, heralded the approach of Christmas, as the grease-paint procession stormed through Everett and Emerson shrieking *Hail to Britannia*.

Under a huge gold and black ring at

one end of the gym, we were presented with our class seal and our Pegasus rings—till Death do us part. This was only one of the Senior-Sophomore party surprises, for we found our "tacky party" a great success, with hill-billies and Harlem courtesans truckin' to town.



Best of all was May Day, when everyone crowded around the banks of the Dimple to see the Spirit of Spring begin the pageant. Remember how she led the court dancers under the trees...their round dance in brilliant satin costumes...the heralds with their silver trumpets?...Then the beautiful, slow procession down the grassy slope; everyone's gasp of admiration as our May Queen, Constance Anderson, and her twin attendants, Janet and Nancy Scott, walked over the rose-strewn path to the throne. The pages and Senior Virtues with arm-bouquets surrounded the Queen... Janet Iason was Wisdom, Cynthia Putnam, Beauty...Simplicity was Esther Clarner...and Mary Booth and Margaret Knights were Honor and Kindness...and Rebecca Taylor was Loyalty...A scarlet and yellow jester tumbled down the hill...And the legend of Sleeping Beauty unfolded, with the court enchanted by the witches, asleep for a hundred years...wakened finally by a prince clad in gold and light... Another May Day has become Wheaton tradition, but we remember it as the most inspiring May Day of all, our own!

Now we sit around the Sem and view with proud complacency our officers on C.G.A., our good record in the sporting world, our truly remarkable *esprit de corps*, and our hopes for future attainment...

We arrived Freshman year with new airplane luggage, a blue handbook, and great expectations. In a short time we learned that one does not read Elinor Wylie in the Coal Hole, or chew gum in Dr. Hubbard's classes. Our saddle shoes grew dirty, we wore bows in our hair, and asked for a second cup of coffee at breakfast. Some of us played tennis, wrote themes in the Pines, learned to typewrite with three fingers. Red bandanas in Chapel, the C.G.A. bus waiting before the Statler, and butterscotch rolls became familiar sights to us. We loved the candle-light service, the lights on the Christmas tree, and the Library windows glowing through a rainy evening. But this year, as sister class to impressive caps and gowns, we are among the *cognoscenti*! Now we too have our dance, our plays, our class rings. We have deserted our favorite cork trees to enter the vast Wheatonian arena!



The Juniors and Dorms . . .

Chapin is a very wonderful place. It is also the seat of Sundry Queer Noises, we have heard. There are the delicate tones of a bovine bell, the scream that bursts into the middle of the night, the 6:56 Good Mornings from maid to maid, the mice who shag in the walls to celebrate the dawn of another tribesman, the truckin' school that points its finger from day to day, and the Chapin-to-Sem calls *à la voix*

humaine which save the trouble of walking over.

One day in particular we heard a nearby unique noise of the most sundry sort: it was like the beating of many rugs. When we drew near to the noise, we saw Brown pledges with self-conscious and hot-house industry pounding innocent rugs within an inch of their innocent lives. "Hell Week" had come to Wheaton.

Naples, Butterfield, Linden, Swallow, M. Weaver, Gabeller, Barry, A. Simpson.



Chapin

Chapin is also flush with the spice of life. We remember the evening when a pork chop was lowered gently on its tray to the middle of the corridor. We remember too, the next morning when a defunct remnant of the former chop reared its gnawed and ugly head at the other end of the same corridor. At night when Chapin typists held sway in Chapin basement, mute mice would watch from the pipes above, the spectacle of midnight oil and foolish maids in curlers.

But the time we like best happened at one o'clock in the morning when the late permissions were coming in. We saw an

open window on the third floor. Suddenly out into the black ink of the night came a Thing, hurling through space. "It fell to earth, I know not where," until suddenly two figures jumped out from the bushes below. (Editor's note to realists—the Thing had been a book-end.) Indeed, Chapin is a wonderful place.

"For the fair señorita doesn't seem to care for the song in the air," and the Serenade to a Donkey wafted out into the air. We sneaked up to the third floor of Cragin, and there a host of rapturous individuals huddled around a vic to catch every word the handsome voice was singing to his



Cragin



Winter, Meserve, Rowell, C. Smith, Poland, Sheldon, Huestis, Nevins, Mylchreest.

mirage of a donkey. That very moment we realized that Cragin must have a heart of music.

'Twas the eve of Washington's birthday and all through Cragin echoed the noise and mirth of the pre-holiday spirit. Popcorn flowed like wine, and there were cheeses, and crackers, and a surfeit of all. We ate five of everything, but most of all we had fun when the Big Apple came in. Cragin's soul of music burst forth in Susie-Q and Praise Allah until the very rafters must have shed one coat of dust.

We also remember the night that a most

pungent odor permeated the dormitory halls. When we ran off to find the source of this new phenomenon, we discovered the Cragin botanists frying mushrooms from the lab, while embryo botanists, biologists, chemists, and those who were just hungry gazed on with the starry eyes of anticipation.

Even more astonishing was the night when Br'er Rabbit disappeared from his home on the third floor. A kidnapping was whispered about, and a sign was erected making public the darksome deed. There was a pall of suspense over the dorm, until

a day or so later when the vagrant Br'er was scotched outside his mistress' door with a wife and five young ones—from a yellow teddy bear to a pink calico dog—in tow. Undoubtedly he acquired his family on the way down to hear music from Cragin's musical parlor.

Everett is usually a quiet dorm, until Factors disturb its peace. It was time for the triennial sports meeting, not long ago, when a freshman found she could no longer resist her overwhelming desire for sleep. She met the situation logically by taking a nap in her room. But she had reckoned without the inevitable Factors. When she awoke (having been quite oblivious of their hushed activity in the meanwhile) she innocently opened the door into the hall. But disaster awaits the unsuspecting. With a terrific crash, a chair, several books, a waste basket, and a few cans fell in upon her. They had been cleverly propped against the door of the room by the Disturbing Factors.

We heard a second commotion one evening in the vicinity of a bathtub. There was a queer expression on everyone's face, and an odor that strangely resembled formaldehyde filled the air. Our curiosity mastered us, and we sniffed our way down the hall to the source of the scent. More



Everett

people were standing around, and we soon discovered the cause of the disturbance. There in the bathtub squirmed the most beautiful specimen of biological study we have yet noted. It was a lamprey eel—who had mysteriously strayed from his bed in the lab.

Indeed, the Factors of Everett are surprisingly often of biological interest. On our way out of the dorm we met Benedict Beetle, who looked at us in cold disdain, then turned and scuttled down the hall. As he disappeared into the molding we heard him muttering to himself. We



Benner, Merriam, Cox, Muriel Smith, M. Walbridge, M. Russell, F. C. Hall, Aylsworth, L. J. Martin, Scherner, Fee, J. Zimmer, S. Walbridge, Hayes.

J. Fisher, Wann, Plumer, N.
Fiske, Harris, Kitching,
Powers, Danzig, Symonds.



couldn't quite get what he was saying, but we are sure it was a cynical comment on Human Curiosity and Misunderstanding.

The Greeks had a word for several things but the one we should suggest for Kilham is "unique." Almost daily we used to hear a strange and unforgettable whistle climbing the stair-well and wandering along the hall until it reached a certain door. At that moment a freshman would poke out her head and wait for the whistle to come in. We discovered that this was the usual

daily recognition scene of bosom friends unfeelingly separated by two long flights of stairs.

At other times we often noted the unmistakable sounds and smells of culinary activity about the precincts of certain able seniors. When we sought an explanation of it, we found that these were the Kilham Cooks, who concocted everything from crackers and cheese to Christmas dinner.

With the arrival of warmer Sundays, we used to watch long lines of girls stream into one of the rooms on second floor. We were puzzled until we found that the only entrance to Hebe roof, scene of delectable Sunday breakfasts, was through the room of these unfortunate students. Still, it's nice to be so close to the out of doors.

The most unique situation happened at one o'clock of a late permission evening. The residents of a corner room were sleeping, as all respectable mortals do at one time or another, when some pebbles came flying in at their open window. Amazed at this unwonted occurrence, one of the girls looked out to see what was happening. She found that various men were killing time by throwing stones until Mr. Rogers came. The girl inside hurled back pebble for pebble, but her efforts were



Kilham



Larcom

Performing adroitly before us were a mechanical potato bug, a baby doll, and a couple who were waltzing as if to the music of Strauss. Without a doubt the Spirit of Youth had entered Larcom.

The Spirit was further manifest one fine afternoon when a senior sat in her window shooting pebbles from the roof down at the students below. And during a fire drill a freshman did the hitherto un-doable by successfully sleeping through the whole affair.

But our blue-ribbon yarn is the day that a first-floor resident was entertaining a week-end guest from a men's college. We saw him enter the dorm, walk about a

Keach, Garney, Leonard,
Newell, Lindeman, Landon,
Beach.



fruitless. More pebbles flew into the room, but over in the corner, like a sentinel, stood a lonely milk bottle. In desperation the girl seized it and hurled it out the window, with unerring aim, as one of the pebble-throwers discovered to his sorrow. They threw no more pebbles, and Kilham slept on.

One evening as we were drifting through Larcom we came upon a maiden fair who was much intent upon Something on the Floor. Others around her seemed as fascinated as she was, so we stopped to look.

bit, then amble over to the girl's room. No friend was apparent, so he walked into her room, turned about again, and took himself a seat. The room was not in company order, but he obligingly amused himself by listening to the radio.

People walked by the open door, glanced at him with evident amazement, and passed on. One girl went over to the register to sign out. Perhaps he should sign in the book, too. He registered, and went to seek his friend.

When the smoke of the week-end had passed, a practical joker suggested to him

that the Larcom girl might be campused six weeks for entertaining a man in her room. He was aghast. "I shall write to Dr. Park immediately!" But it was harder than the joker expected to persuade him that he was only jesting. Such is the Spirit of Youth.

One evening we were wandering through the halls of Metcalf when an apparition beset our tired eyes. Moving toward us was a comforter surmounted by a type-writer, two pillows, four books, and a

of the world. Yet his face gave no sign of the inner aplomb such a type should show. Instinctively the poor girl gave out a lusty scream. She might have called for half an hour had she not soon discovered that the "man" was only an actress from the Founders' Day plays, who had neglected to remove her make-up.

The third apparition was no matter of "Wolf, wolf!" We were haunting the halls of Metcalf again when a faint suggestion of cigar aroma wafted around the corner. "So Wheaton is taking up cigars," we



Day, Andrews, Woodruff,
Perry, D. Green, E. Walker,
Peavey, F. S. Hall, M. Hus-
sey, Johnston.

bag of coffee. It brushed past us down the corridor until suddenly it fell with a crash. We hurried to the scene of destruction, where to our amazement we found a junior lifting her sad face from the debris. We discovered that she had been on her way downstairs to write three papers during the night. It is difficult to see through a typewriter. We think someone should introduce periscopes to Wheaton.

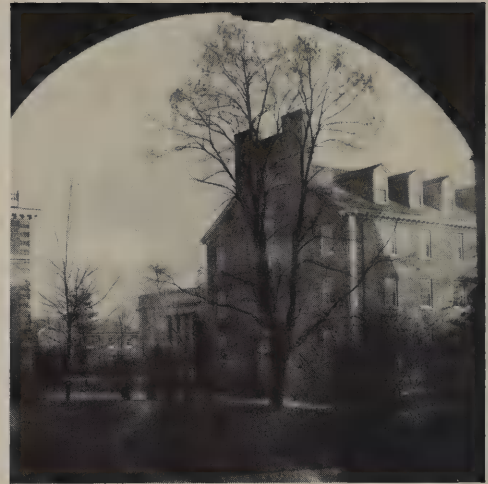
Another apparition played serious havoc with the calm and self-possession of a Metcalf freshman, one evening around Founders' Day. She was singing and busy-ing herself about her room when suddenly she saw a man come in the door. He was dark and mustached, and he seemed a man



Metcalf

thought as we continued on our oblivious way. But as we turned the corner, the sight of a dark man strolling up and down the halls brought us up short. We looked closer in utter amazement; then suddenly we realized. He was the fourth of the Stradivarius quartet, enjoying the peace and calm of Metcalf.

You can surprise some people lots of the time, and lots of people at other times, but Stanton is always full of surprises. To our fund of useless information we added the episode of the Mouse. It was on the third floor, Cragin corner, inside the fireplace. This fact having been discovered, two cagey Stanton miccophobes built a fire with which to drive out the evil spirit. When the flames were crackling, they dispersed, thus better to leave It to its own devices. Instead of burning like a martyr, however, It ingeniously devised an exit, and finally found itself in a bed down the hall. But with the Owner of the Bed thus effectively ousted, Mouse was still not satisfied. Heigh-ho, It was off to another bed. We peered in at It just in time to see the late occupant of this bed scuttle off to yet another room, where she rested fitfully until a more auspicious dawn. We grew sleepy about this time of night, so the ultimate whereabouts of the bed-snatcher



Stanton

is yet a matter of supposition. But who knows? Perhaps it was Mouse who ate the Chapin pork chop.

A further surprise came the evening when we watched a sage young junior return to her room after a gruelling day of Things. She was about to sink wearily into the grateful softness of her bed, but stopped in mid-air. A dog of the grimly vague variety had beaten her into bed, and was snuggled cozily on the pillow. She was speechless for half an hour.

Another time we saw this same room in the most astonishing metamorphosis.



Boss, Stevenson, Matheson,
Hine, Kendall, Spangler,
Whitaker, Turner, Burkett,
Newton, Smock, Mann.

Rubin, McCallister, Kidd,
Gillette, J. Warren, Kampfe,
Blake, N. Johnson (*White
House*), Walther (*White
House*), Feinberg, Staats,
Weinbaum.



There were papers and books lining the corners, formal dresses draped over the beds, a desk half-cocked in the middle of the floor, and a big black Object on top of the desk. Our mounting alarm reached a pinnacle when the Object moved out from under the black. It was a man! But surprise gave way to slow comprehension as we recognized the NIKE photographer, in act of duty!

ADDENDA: One lovely afternoon in April a telephone call came to Stanton asking for the immediate assistance of a

guide. Wheaton College, Illinois, was waiting to see the place where most people, outside of friends and relatives, thought it matriculated. Our literary editor jumped into another dress and ran off to show the Wheaton co-eds (she thought) the high-spots of Wheaton, Massachusetts. Imagine our complete surprise twenty minutes later when we saw her trying to evade the cameras of twenty-eight men with curly hair. She had fallen into the clutches of the Wheaton Men's Glee Club, who had left the co-eds back home in Illinois.



White House

The child is father of the man and our favorite haunt is the White House. From there emanated the late flair for Russian lingo, blowing through straws on the parlor floor, and the cult of Charles Boyer. Like moonlight over a Wheaton dance, a dull moment never existed.

There was the day when we caught a glimpse of various freshmen scrubbing an indiscriminate pup in the bathtub. Another day we heard that a young lady walked into her room to find a demented face staring out from the depths of her bed. She was saved from complete collapse by the timely discovery that the face was that of a wooden dummy. And there was an evening when yet another freshman dis-

covered all her shoes in a pile in the middle of the floor, lipstick on her mirrors, and a stuffed shirt dangling from above, challenging her window. The next morning her pajamas were out under the Slype.

We also love the day when one of the White House brigade saw Charles Boyer

But the crowning glory came when a puckish freshman dressed up as a man, rang the door-bell of White House, and asked for one of her friends. A fellow conspirator delivered the message that a man was waiting for her in the parlor. She grew frantic. Her English assignment was



Edenborg, A. Warner, Trexler, M. Ross, Simonds, L. Hubbard.

—Mann

J. Hull, Bruce, Codet, Crawley, Jenney, Barber, Murphy, McKenna, M. Ross, Bardwell.



—Mann

in *Mayerling*. The next day she sent him an invitation to May Dance, but confusion set in when she received two replies. One accepted with pleasure the kind invitation, while the other stated that money would be necessary in order to receive a picture of the star, 11" by 14", and six for a dollar. Purely objectively we add that the former reply was written on notebook paper, of the common bookstore variety.

still untouched. Then she demanded, "What's his name?" The other, who had just finished a religion paper, said it was Paul. The girl turned white. "Paul!" she said in a choked voice. "Does my hair look all right?" She ran down to meet him, her face flushed with anticipation—until she met "his" eyes. We didn't time her snicker, but we think it must have set a new all-time record.



Strophe

STROPHE

In the second year of its existence Strophe has made a brilliant record for itself. It has given two concerts in morning chapel, and it accompanied the Dance Group in the latter's fall recital. On May third, it gave a concert before a large audience at the Providence Plantations Club, and on May seventeenth, the society gave a recital at the Women's University Club in Fall River. It finished its season late in May, with a Sunday evening con-

cert in conjunction with the regular spring program of the Music Club.

The society was organized last year under Miss Howard's direction, and it continues under her leadership. The interpretive work is done largely by the girls as a group, and is necessarily original, as the movement itself is comparatively new. Strophe is one of the hard-working organizations on campus, for the members figure that it takes an hour of practice for a minute of concert time.

BARBARA HUESTIS	President
MILLCENT AYLSWORTH	Assistant

ELLEN BAMBERGER
BARBARA BLODGETT
RUTH CHEVERS
JANE DENT
NATALIE FAIRCHILD
EDITH FEINBERG
ELEANOR HARGAN
MARY HEALD

GERTRUDE JENKS
MARY ELLEN JOHNSTON
JANE KIDD
RUTH KAMPFE
JANICE LYNCH
L. JANE MARTIN
BARBARA NEVINS
ELIZABETH NEWELL
ANNE PEDRICK

RHODA RUBIN
RUTH SCHERNER
MILDRED SIMONDS
SUZANNE WALBRIDGE
ERCEL WALKER
JEAN WOODRUFF
ERNESTINE WEINBAUM
DOROTHY WELLINGTON

MUSIC CLUB

The Music Club, headed this year by Margaret Ames, opened its season in October, with a coffee for people interested in becoming members of the club. At this coffee, Mr. Ramseyer offered piano selections and Miss Brohaugh and Miss MacLeod played.

At the November meeting of the club, Mr. Clair Leonard, professor of music at Vassar College, lectured on "Improvising Music for the Modern Dance," illustrating his lecture at the piano. The meeting was followed by a coffee given for members of the community to meet Mr. Leonard.

At the January meeting, Dr. Neilson



Music Club

spoke on "Music in Eighteenth Century Painting." At the February meeting, Dr. Shook gave a lecture on the harpsichord, and Mr. Ramseyer gave a demonstration of the possibilities of the instrument. The

March meeting took the form of a symposium on eighteenth century music. The Orchestra was assisted by Nancy Jane Crawford at the piano, and Muriel Garney, who played the flute. Miss Brohaugh and Miss MacLeod played, and the members of the club sang.

The Music Club closed its activities in April with a "Pops" Concert by the Orchestra and the Glee Club. The atmosphere was very informal, and the audience joined vocally in some of the selections.

The policy of the Music Club this year has been to have more closed meetings, in order to benefit the members by making the work of the club more interesting to them.

DER DEUTSCHE VEREIN

The first meeting of the German Club this year was a closed one for the purpose of welcoming new members. It was held as an informal supper, in Lower Chapel. The Christmas Party was its usual jolly self, with a Christmas tree and games, and refreshments of apples and nuts. It was enlivened by a very realistic Santa Claus, played by Marie-Luise Habermann, the German exchange student.



Der Deutsche Verein (Christmas Party)

On January nineteenth, the club held an open meeting for the purpose of showing a German film, *Der Alte und der Junge König*. The March meeting of the club was a closed one, at which the members

played games. On April sixth, the club sponsored a lecture by Miss Louise Holborn, who took as her topic "Women in Germany Today." The lecture was followed by a coffee.

ELEANOR CRANE *President*
LOUISE WYMAN *Secretary-Treasurer*

ALICE ANDERSON
MILlicENT AYLSWORTH
HANNAH BARDWELL
ALICE BERMAN
BETTINA BIEN
BETTINA COLE
NANCY CRAWFORD
ELIZABETH CRAWLEY
DOROTHY GREEN
NATALIE JOHNSON

DOROTHY A. JONES
MARGARET KNIGHTS
ELLEN LESURE
DOROTHY A. LITTLEFIELD
DOROTHY MYLCHREEST
MAY MORTON
CONSTANCE NEWTON
MARY JANE O'NEILL
ELIZABETH RAYNES
ANN ROBINSON

RUTH SCHERNER
JANET SIBLEY
MILDRED SIMONDS
JANET SMOCK
JULIET SPANGLER
NANCY SUTHERLAND
REBECCA TAYLOR
PHYLLIS TURNER
ANNE WENNEIS
DOROTHY WETHERELL

PRESS BOARD

This year Press Board has continued its amicable relations with a gratifying number of newspapers, spreading the news of Wheaton through several states. Under the management of Mrs. Mackenzie, the Director of Publicity, the girls have been diligent in gathering both the routine information about important happenings

and the small items of interest in our daily lives. These they report in weekly meetings, which are held in Stanton B. The news goes to the reporters handling the papers from each vicinity, and they see that the best use is made of it.

In addition to hunting down the news in the weeks assigned to her, each girl is responsible for a certain paper, or, in



Press Board

some cases, two. She takes over the correspondence with this paper when she first becomes a member of the Board. In this way, the girls become familiar with newspaper work and often establish contacts which prove useful after graduation.

In addition to the writing staff, Press Board has a department of photography. The girls in this division take, develop, and print their own pictures, thus gaining experience that often becomes very useful in later professional work.

ELEANOR BRODERICK *Chairman*

Reporters:
CLARA BOSS
VIRGINIA CHACE
PRISCILLA HOWARD
ELIZABETH JENNEY

LINETTE MACAN
EDNA MANN
CONSTANCE NEWTON
MILDRED POLAND
ELIZABETH SHAW
LAURIE STEEL

HELEN LOUISE WANN
DOROTHY WETHERELL

Photographers:
EVELYN DANZIG
EDNA MANN

VOCATIONAL COMMITTEE

Instead of concentrating all its energies on a single big conference this year the Vocational Committee has spaced its activities through both semesters.

The first lecture of the year came on October twenty-sixth, when Miss Mary Elizabeth Tennant, of the Rockefeller Foundation, spoke on nursing. On the twelfth of February, Mrs. Chase Going Woodhouse, director of the Institute of Women's Professional Relations, spoke on "Trends in Women's Work."

As NIKE goes to press the following lectures are scheduled:

Miss Jeannette L. Berger, supervisor of the Personnel Training Course at Radcliffe College, on personnel work; Dr. Helen S. Mitchell, of Massachusetts State College, on laboratory research openings for women; Miss Marjorie A. Landon, of the Fairfield School, on business opportunities; and Dr. David Shakow, Chief Psychologist of the Worcester State Hospital, on various fields of applied psychology.



Chairman

ELEANOR BRODERICK

1938

ELEANOR CRANE
DOROTHY LITTLEFIELD

1939

MILLCENT AYLSWORTH
RUTH TREXLER
ANN WINTER

1940

VIRGINIA ELY
JANET NEAL
KATHARINE RYDER

1941

MARY GIFFORD
HOPE HILLER
HELEN JOHNSON



OFF THE
RECORD

SPORTS...

Wheaton can feel proud of her swimming record this year. Two out of three of our intercollegiate meets were won. We beat both Radcliffe and Pembroke individually. Together they were too much for us it seems, as we came in third at the triangle meet. Julie Spangler, noted for her patience in checking swimmers at sports meetings, was head of swimming, and Eleanor Hargan was her assistant. Betty Schobinger was captain of the team of fourteen members, Katharine Ryder, Jean Nevius, Eleanor Hargan, Juliet Spangler, Barbara Kendall, Hope Hiller, Bettina Dickson, Ruth Haslam, Leslie Stevens, Louise Godfrey, Margaret Snow, Marjorie Doolan, and Barbara Bert. Despite a senior captain who must leave with graduation our future looks bright, because the freshmen came in first in the interclass meets, and the juniors were second. Barbara Bert, freshman, was the individual winner of the two meets.

The basketball team was victor in every game save one, which the second team lost to Jackson. Margaret McDougal was head of basketball and Margaretta Staats, the assistant. The members of the squad were: Alice Braunlich, Bettina Conant, Elizabeth Heath, Marion Hubbell, Ruth Fleisher, Janet MacPherson, Betsey Schadt, Margaretta Staats, and Margaret McDougal, captain. In the interclass rivalry, the sophomores came out first, with the seniors second.

Badminton records sound bad, but we offer not only an explanation, but also a remedy. We played only one game, with Radcliffe, and were, in every sense of the word, beaten. Badminton has jumped into favor with the student body during the

last three years. This year enrollment in the classes reached one hundred and ten, doubling that of last year. Virginia Chace was head, with Georgeanna Gabeler her assistant. Since so many people have signed up, classes can be graded according to ability next year. This has been impossible before when so few took the sport. Now we will have carefully organized classes and an official varsity will be chosen. Captained by Virginia Chace, this year's varsity team included Georgeanna Gabeler, Shirley Powers, Phyllis Turner, Jane Zimmer, Mary Helen Beetle, and Aileen Simpson. More power to them, and next year we are predicting more games and better scores.



—Mann

Varsity Basketball Team



Varsity Swimming Team

—Mann

To climax our winter sports' record, we have the Dance Group, more active than ever before. This year the Dance Group gave a lecture demonstration in November for the Alumnae Council and as a means of introducing the modern dance to the freshmen. On March nineteenth, the yearly recital was given in the gym, with the attendance record reaching a new high. There were nine numbers on the program, the last one, "College Scenes," was divided into two parts, "The Mail Hour Rush" and "Prom." The titles speak for themselves. The Dance Group and Mrs. Gallagher hope to add each year to "College Scenes," and thus to establish a collection. Certainly there is an abundance of material. Anna Chick composed the music for "The Mail Hour Rush" and Dorothy Fisher of Vaudeville fame composed music for "Prom." These girls are the regular pianists for the Dance and Understudy Groups. Cynthia Putnam was Head of the Dance Group this year, and Mary Booth was the Manager. Other members of the group were Jane Barry, Frances C. Hall, Elizabeth Raynes, Muriel Smith, and Barbara Stobaueus. At the dance recital on March 19, the following

girls, who had been working with the Dance Group during the winter, were made members: Millicent Aylsworth, Harriot Gallagher, Janet Smock, Joan Spengler, Barbara Symonds, and Marguerite Weaver. From the Understudy Group, Mary Ann Hessentahler, Margaret Leaf, Louise Swallow, and Joanna Warren were made members. Another concert was given after spring vacation under the auspices of the Boston Wheaton Club at the Y.W.C.A. in Boston.

Altogether, the winter season was most successful. We are waiting for next year when an official badminton varsity will flourish, the basketball team will maintain its record, the swimming pool will be asplash with excitement. We might even suggest that Mr. Ross build an addition to the gym to house future audiences of the Dance Group.

One of the most active groups on the campus is the Athletic Association. Not all the constant and never-flagging interest is due to the persistence in the American college girl's mind of the ancient ideal of *mens sana in corpore sano*, though its healthful influence has always been felt at Whea-

ton. A great part of the interest is due as well to the active co-operation of A.A. and the department of physical education.

Nearly everything that goes on at Wheaton in the way of sports can exhibit A.A.'s unobtrusive signature. Last year it helped to raise funds for the new swimming pool, which we point out with a pride which is still more than half novelty. At the official opening of the pool, A. A. sponsored a swimming exhibition by the Posse-Nissen team. This year the precedent was not discarded; on April 13 Wheaton was treated to an exhibition by the Brown swimming team. The new pool has excited an exceptionally great interest in swimming as an elective sport; varsity swimming is always popular, but dip swimming is now a close second.

Around the pool, too, centered the greatest innovation of this year—the complete new locker system. No longer do you have to carry your own suit and towel from the dorm to the gym; all you need is sandals and cap, and it's such a relief to toss a dripping suit into a specially provided basket!

This year too has seen the introduction of the social ideal, the "mixed dip" Dance week-ends no longer present the insoluble problem of what to do on Sunday. Students were offered their choice

of Saturday or Sunday afternoon as the more convenient time for a dip, and Sunday was the overwhelming favorite. Evidently even the appalling thought of walking around campus with a too attractive male for the awkward hours before dinner couldn't discourage the girls from trying to look their best. Only the inveterate athlete would have the courage to go to a dance with her hair out of curl from an overdose of chlorinated water! The men don't have to worry, either, despite the absolute femininity of Wheaton. Miss Faries has provided a nice assortment of men's trunks, and they have their own dressing-room—just off the pool!

A.A. also gives the awards for varsity and class sports—numerals to members of the winning class teams, insignia to those on varsity, and chevrons for the varsity second year. The highest award A.A. gives is a blazer, which is given to each of the two juniors to accumulate the highest number of points above fifteen in various sports. Last year Betty Heath and Ruth Fleisher came through with the highest honors. The blazers are awarded at the last mass meeting of the year.

The officers of A.A. for this year have been Ruth Fleisher, President; Barbara Kendall, Vice-President; Laura Trench, Secretary; and Elizabeth Crawley, Treas-



Athletic Association Vaudeville





Dance Group

surer. The Board includes the officers and the heads of sports, who this year were:

<i>Archery</i>	Augusta Leuchs
<i>Badminton</i>	Virginia Chace
<i>Baseball</i>	Margaretta Staats
<i>Basketball</i>	Margaret McDougal
<i>Cycling</i>	Ervina White
<i>Dancing</i>	Mary Booth
<i>Deck Tennis</i>	Elizabeth Kelley
<i>Hiking</i>	Helen Hussey
<i>Hockey</i>	Lucile Lehair
<i>Lacrosse</i>	Jean Harris
<i>Riding</i>	Persis Clark
<i>Swimming</i>	Betty Schobinger
<i>Tennis</i>	Elizabeth Heath

The more social side of sports is taken care of by Ellen LeSure, who is the A.A. hostess. And her position is no sinecure; there are always teas, and occasional evenings when a Brown swimming team may be taken to the Inn for dinner.

Even the field of dramatics is not left unexplored by A.A. Besides sponsoring the annual recitals of the Dance Group and occasional swimming exhibitions, the association makes its debut each year in Vaudeville. In collaboration with Ruth Fleisher and Evelyn Danzig, the chairman of entertainments, this year Shirley Ide, worked out the script, a fun-loving satire of college life. The "maturity" which has in all seriousness been a real and splendid watchword for the year, not only for C.

G.A. but for everyone, was made the subject of satire and song, and proved that even the most serious of ideals contains within it the germ of the ridiculous. The music was written by Dorothy Fisher and Margaretta Staats.

(And good music it was, too... Everyone on campus was singing Fisher's negro songs, *Gee*, *Must Be Love* and *Stay in my Life*... and you couldn't help hearing husky contraltos lingering ecstatically on the low notes of Bill Staats' torch song, *Here in the Midnight Alone*... You could hear, too, for days afterward, excited comments and reminiscent laughter... as we remembered the faculty caricatures... Vina White as a ruffled and convincing Mrs. Perry... Mary Heald, in character even to the band of ribbon Miss Work wears in her hair... Barbara Sprague as Dr. Sprague, with the familiar grey suit and briefcase... and Janet Haines with her hand on her hip and the purple hat on her head, masquerading as Dr. Lange... Billie Gwillim leading Cabinet in a suspiciously Gilbert-and-Sullivan-esque song, and leading it almost as well as Dr. Garabedian himself could have... Ruth Fleisher as Miss Faries (you see, A. A. always works hand in hand with the physical education department!)... Eleanor Hargan as Mr. Knapton in his brown suit, wheeling a baby carriage up the center aisle... and Ellen

LeSure's compelling alto carrying the torch for Miss Ziegler... And just to give the enthusiastic audience a perfect evening, on Saturday night Hélène McCallum returning...sitting at a piano as we all remember her, and playing the old songs she had written for past Vaudevilles, to eager freshmen and nostalgic upper-classmen... We are convinced that Vaudeville is a great institution... *Vive l'esprit!*)

The year is not very old when the Dramatic Association starts its work. The evening of Founders' Day in early October marks its first venture, with the Founders' Day Plays. In past years the three one-act plays which comprise the evening's entertainment have been produced by inter-class competition, each of the upper classes having complete charge of one play. This year the recent death of J. M. Barrie inspired a departure from custom, and a "Barrie evening" gave us three of his best one-act plays: *Rosalynd*, *The Old Lady Shows her Medals*, and *Shall We Join the Ladies?* The absence of competition certainly did not diminish the enthusiasm either of the actors or of the audience.

Soon afterward the biggest dramatic enterprise of the year, the fall play, was produced—*Moor Born*, Dan Tothoroh's gripping story of the life of the strange and talented Brontë family. The three sisters were sharply and unforgettably sketched by Martha Ransom, Helen Wann, and Marjorie Rush, while Mr. deMille of the English department had the male lead as their brilliant but emotionally unstable brother Branwell. The use of the men faculty to take the male parts in the

fall play was an innovation which added a great deal to the realistic conviction of the play, and which was greeted with great enthusiasm by the audience. Dr. Sharp as the querulous old father and Dr. Knapton with his delightful dialect and sly humor were splendid. The deep resonance of male voices on the Wheaton stage was only too welcome.

The last big production of the year was the annual Harvard-Wheaton play, which this year was Shaw's *Heartbreak House*. Four Wheaton girls were in the cast, all of whom have been constantly active in dramatics: Nina Macy, Marion Hubbell, Ruth MacCubbin, and Ruth Trexler.

The Dramatic Association has been completely reorganized, in keeping with the new spirit that has made this an *annus mirabilis*. Every Wheaton student is automatically a member of the Association, but the Board last fall decided to give those people who were really interested in dramatics a chance to prove their interest. The Association has been put on the basis of active membership, as well as automatic. Apprentice groups have been organized in acting and directing, playwriting, make-up, lighting, costuming, and choral speaking. Students interested in any of the many technical fields of dramatics have had the opportunity to work in that field during the year under the supervision of Mrs. Ballou, Miss Howard, Miss Winslow, and Miss Tweedle. Forty-eight hours, at a point an hour, spent in any of the groups except playwriting entitles the student to active membership; in the playwriting group active membership is a reward for the production of a play written by a member



The Sem

of the group. The Dramatic Board has provided that an active member must keep up her interest in each successive year to the extent of earning twenty points during the year in order to retain her standing.

The choral speaking group, which has taken the name of Strophe and the apprentice group in acting and directing have been particularly successful; but the whole idea has been an excellent attempt to meet a long-recognized need of the Dramatic Association—the acknowledgment of the distinguished work of individuals and the opportunity for those not interested in acting or directing to get a well-grounded knowledge of lighting, make-up, or stage sets, depending on their particular interests.

Eleven active members have been recognized as the result of the year's activity: Doris Barber, Marion Hubbell, Barbara Huestis, Mary Heald, Edna Mann, Priscilla Mead, Donna Rowell, Janet Scott, Nancy Scott, Elizabeth Tryon, and Jean Woodruff.

Chief officers on the board this year were Cynthia Putnam, President; Ruth Trexler, Vice-President; Marion Hubbell, Secretary; and Margaret Leaf, Treasurer. The other Board offices were filled by Priscilla Mead, Business Manager; Edna Mann, Stage Manager; Doris Barber, Chairman of Costumes; Nancy Warren, Head of Make-up; Barbara Stobaueus and Betty Blake, Heads of Scenery; Jean Woodruff, Head of Properties.



Dramatic Association

Besides the regular dramatic work and the work of the apprentice groups, the Dramatic Association has also sponsored a Federal Theater lecture given on April 11 by Mr. Eugene Keenan, and on April 13 a lecture demonstration of lighting by Miss Winslow.

The fascination of dramatics is by no means limited to a small group. For those who have neither the talent nor the interest for active participation, there remains always the enjoyment of the plays. The Dramatic Association manages each season to add color and excitement to an already colorful and exciting year.



One more Wheaton tradition is the Christmas festival which is climaxed by Mummers' Play the night before vacation. The festival begins on the previous Saturday night, with the Nativity Play.

(The whole gym is silent and dark...the lights on the stage are dim, muting the colorful costumes of the players in this old religious pageant...No one says a word as the reverent drama unfolds...we hear once again the tale of the three kings, whose story we sang as children...we see the shepherds asleep on the hills...the star that guided them...at last



Mummers' Play

the manger where the Holy Child lies, with Mary tenderly bending over Him and Joseph standing beside her, erect and still...)

The Play is given in a different tradition each year; this year it was an adaptation of the Flemish play. Ruth Felsenthal made a strikingly beautiful Madonna, with her dark hair and fair skin accented by the bright red of her robe. Joseph was thoughtfully and convincingly portrayed by Mary Booth, and Betty Schobinger gave us a lovely white-robed Gabriel.

The night after Nativity Play the Wheaton choir holds a carol service in the Chapel.

(Do you remember the girls in white singing, and the eaves of the Chapel echoing with the full, rich chords of a Bach chorale? And the faint whisper of music in your mind as the delicate sound of an old folk hymn died on the air...)

After the carol service the singing is not over. Every one, on leaving the Chapel, gathers around the lighted tree outside and ends the evening by singing a few last carols in a setting of starlight and snow...

The Christmas spirit has no chance to die out, for after three days of Christmas parties (in both Mary Lyon and the dorms) on Wednesday night the celebration reaches its height with the lovely Christmas banquet, followed by Mummers' Play.

(The brilliant color and soft rustle of evening gowns...clean white cloths on the tables, and tall candles reflecting their quiet flames in the gleaming silver...holly and greens decorating the dark wood of the dining hall...)

The Mummers give the festive diners a foretaste of the evening's entertainment, led by the Master of Revels, who this year was Betsey Schadt. The clowns play on the floor of Emerson in gay frivolity.

(And then the long lines of oddly costumed figures winding gaily in and out of Emerson, and through Everett...the hearty echoes of *Hail to Britannia* in everyone's ears...the eager crowd pressing into the Gym, the air filled with a hum of anticipation...and then the play...an old English play, complete with Yule Log and Peacock Pie...loved and laughed at by generations of holiday fun-seekers...and

the inevitable St. George slaying the inevitable dragon. . . And somehow everywhere the excitement that always precedes a vacation, and most especially the vacation at Christmas. . . and going back to the dorms at last, to pack and to celebrate in one final fling of laughter and spontaneous fun. . .)

Consider the choir, how it grows. During the past two years the choir has grown and grown. It has outgrown the choir stalls and chairs have been added. It has outgrown the number of vestments. The choir practices an hour every Monday night and turns out an hour early on Sundays, which is a harder job than it appears to be on the surface. Think of getting up at nine on Sunday morning after a siege of Saturday night studying or a late per. Every week a new anthem and the response are prepared. Besides this the choir gives a Christmas concert for the college and the people of Norton, which means extra rehearsals and the pressing of white silk dresses. A spring concert was given with a symphony orchestra from Providence. A good part of the choir stays to sing on Baccalaureate Sunday, the very last service of the year.

Student soloists for the year have been Susan King, Ellen Greeley, Katharine Ryder, and Martha Ransom. A member of the choir is precentor every morning in chapel and several times each year the

choir gives a chapel program. To care for the various and sundry needs, vestments, attendance-taking, music distribution, and line-up, are three unofficial choir mothers, Beverly Stevens, Katharine Ryder, and Elizabeth Stettler. Thanks to Dr. Garabedian, Mr. Ramseyer, and three choir mothers, several faithful members of faculty and staff, and all the girls, we have had good music and a well-ordered choir for every Sunday and special occasion.



Nativity Play

One of the greatest pleasures of the winter was the opportunity of attending the performances of three significant artists in the related fields of music and the dance, made possible for the first time since 1932

by the generous contribution of an anonymous donor.

On January 14 the concert series was inaugurated with a recital of her own dances given in the Gymnasium by the celebrated dance mime, Angna Enters. The familiar stage was transformed into an extraordin-

played the next morning in Hebe Parlors for the particular benefit of those students who had been unable to attend the night before.

The concert series closed on March 11 with a concert given by the Harvard Glee Club, a group who have been pioneers in



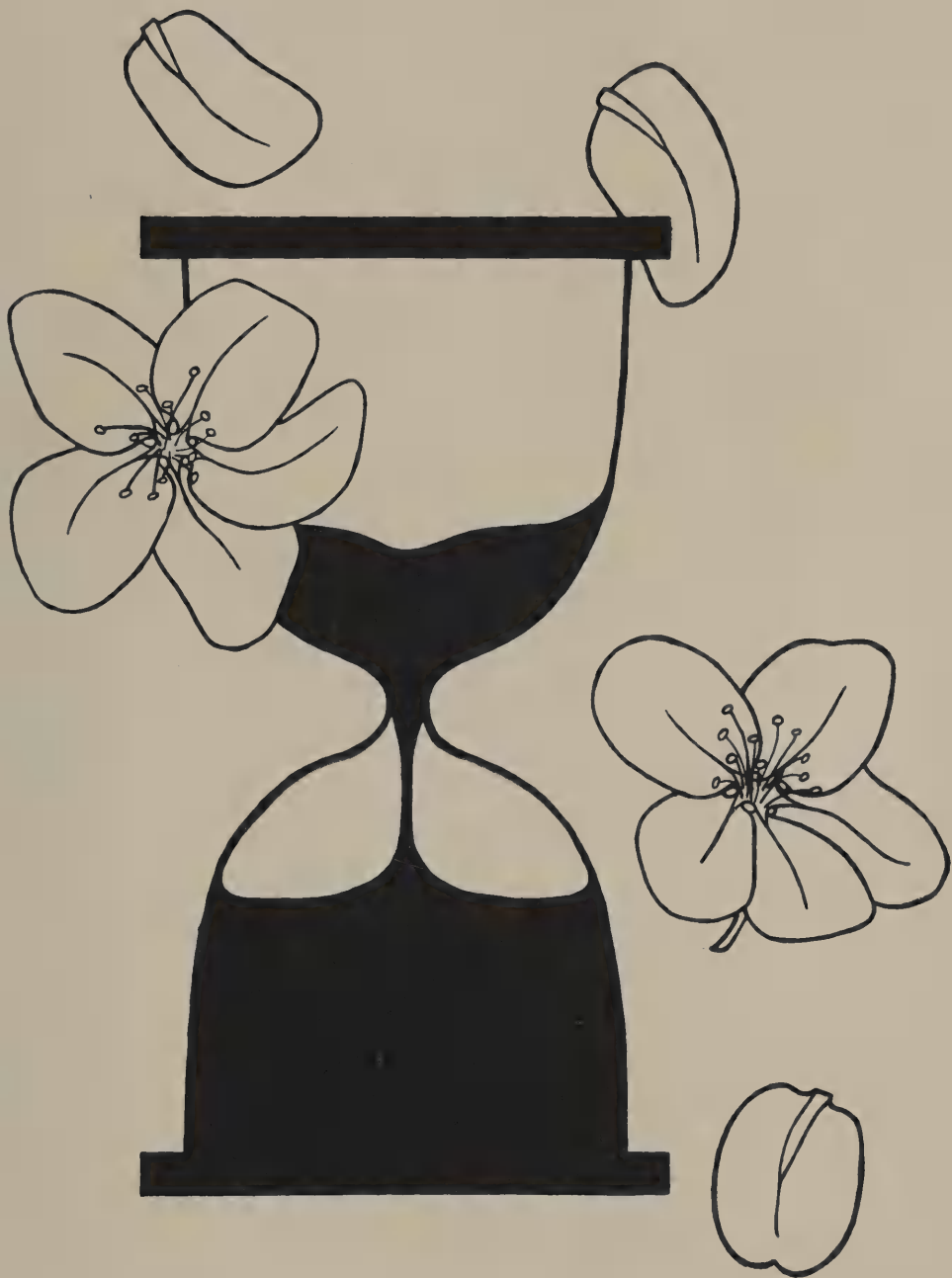
Choir

arily versatile back-drop for Miss Enters' many clear and precise dance portraits.

The second of the series was the presentation of the Stradivarius Quartet of New York. This splendid concert was held in the Chapel on February 18. The Quartet not only gave the scheduled concert, but

the field of really ambitious choral work in the universities.

Wheaton is very grateful to those whose generosity made the renewal of the popular concert series possible, and whose enthusiasm inspired so much interest and excitement on campus.







ON THE
RECORD

Phi Beta Kappa



MARGARET KNIGHTS, '38
DOROTHY LITTLEFIELD, '38
RUTH MACCUBBIN, '38
MARY ANN TIBBETTS, '38*
JANET SMOCK, '39

The Phi Beta Kappa Chapter of Wheaton College was established the tenth of September, 1931. Membership is the highest academic honor possible to a Wheaton student, and initiation of new members is the occasion of an annual dinner. This year John Kirkland Clark, a trustee of the College, was the speaker.

*Elected junior year.

S.A.B.

The Committee for the Student-Alumnae Building Fund consists of six members and a purpose: to increase the Fund, thus bringing nearer the day when ground will be broken for the Student-Alumnae Building. Helen Lamb was chairman of the committee this year, and her assistant was Clara Boss. Priscilla Mead was the senior representative while Emily Meserve was representative for the juniors, Ruth Darnell for the sophomores, and Elizabeth Gibbs for the freshmen.

As has been their custom in other years,

the Committee ran the S.A.B. store, with a new addition to their stock of Wheaton mementos, china ashtrays ornamented by the figure of Hebe. The Committee ran two events which have been held in other years, a bridge tournament and a fashion show, both of which were highly lucrative.

In addition to this, the Committee held a drive for funds, the first since 1935. This was in April, and took the form of a class competition. They finished up the season in the traditional manner, with the Strawberry Festival and the May Dance.

NEWS

News passed into the hands of its new editor this spring, trailing a constellation of achievements after it. There was the luncheon petition which the *News* Board circulated and presented to Miss Lincoln. There was also the questionnaire by which *News* collected student opinion as to the relative merits of some of the courses, and as to possible additions to the curriculum. *News* also revived the still unsettled discussion as to the advisability of a four-

course program for students, with extreme concentration on the major subject in the last two years.

Early in the first semester *News* was able to announce a June review period, granted to the student body for the second time following *News*' successful agitation in its favor last year.

The chief campaign undertaken by *News* this year was for better lighting conditions in the library. Here *News* outdid itself, finally contributing one hundred



S.A.B. Committee



LINETTE MACAN Editor

HANNAH BARDWELL	JANE KIDD
BETTY BLAKE	MARGARET KNIGHTS
EVELYN DANZIG	MARY ANN LYNN
MARJORIE DOOLAN	DONNA ROWELL
RUTH FELSENTAL	JEANNETTE SCHEINZEIT
DOROTHY WETHERELL	

dollars for experimentation in lighting. With this money, one of the alcoves was supplied with a system of indirect lighting which so well demonstrated the defects of the old system that eventually the whole second floor was fitted out with the new lamps. The entire community is very grateful to *News* for the improvement.

The crowning achievement of the year was something unparalleled in past history and probably never to be equalled. *News* found one thousand dollars, and gave it to the college to establish a scholarship for a student interested in writing. The money came partially from an old savings ac-

count that had long been forgotten, and partially from a surplus that *News*, under good management for several years, has been able to accumulate. *News* has truly contributed to the welfare of the community this year.

The literary magazine, *Rushlight*, which in recent years has been an independent publication, was this year added to the features of *News*. It appears as a supplement several times a year, and has proved an excellent way of making the creative writing that flourishes at Wheaton available to all members of the community. Janet Iason edited the magazine this year. The incorporation, which had been tried before and abandoned in favor of a separate *Rushlight*, has been very well received, and has not only benefited the literary magazine, but has enhanced the interest of *News* as well.



Wheaton News

Art Club



ART CLUB

The first meeting of the Art Club this year was held on October twenty-eighth, to welcome new members. The speaker of the evening was Miss Randall, who took as her subject "How to Exhibit Pictures." At the next meeting, held on November seventeenth, the club sponsored a moving picture of the process of modelling a statue and casting it in bronze. This was an open meeting, and enjoyed an unusually large attendance. Another November event was a ten-day exhibition and sale of reproductions of famous and popular paintings.

Between April twelfth and April twenty-second, the Art Club sponsored an exhibition of student and faculty possessions in the line of paintings, lithographs, etchings, and other works of art. This event

managed to startle the community by proving to it that its members were really more connoisseurs than amateurs of art. With the exception of three objects, all of the articles exhibited were originals, some of them dating back to the fifteenth century.

The second closed meeting of the year was held on April twenty-second. The purpose of this meeting was to welcome new members, and it took the form of a costume party, to which everyone came dressed as a famous work of art. The activities of the year closed with a lecture in May by Mr. John Gregory, who spoke on lithographing. This lecture was accompanied by an exhibition of the work of the lecturer and of his sister, Dorothy Lake Gregory.

ELISABETH SCHOBINGER

President

ELLEN LESURE

Secretary-Treasurer

Senior members:

MARGARET AMES
RUTH FELSENTAL

DOROTHY A. JONES

ELINOR LANE
CYNTHIA PUTNAM



Psyche

PSYCHE

This year Psyche, the honorary literary society of Wheaton, has adopted a new policy of having more informal closed meetings, with the purpose of making membership in the society mean more to the members. These meetings feature discussions and literary games, and have been found to be a great success. To one meeting, the members brought previously compiled lists of favorite books from their collections, and in setting up hypotheticalal

libraries, competed for the most interesting within a certain price-range.

This year is the eightieth anniversary of the founding of Psyche, and to celebrate, the society held an open meeting at which the speaker was Miss Jennie F. Copeland, of Mansfield. Her subject was "A New England Woman's Reminiscences," and she spoke of many early Psyche members. The meeting was followed by a tea for the speaker and for alumnae members of the society, many of whom had been invited to attend.

JANET IASON	<i>President</i>
DOROTHY WETHERELL	<i>Vice-President</i>

MARGARET AMES
ALICE BERMAN
SARAH GREENE
ELIZABETH JENNEY
NATALIE JOHNSON
MARGARET KNIGHTS
LUCILE LEBAIR

LINETTE MACAN
PAGE MATHESON
RUTH MACCUBBIN
MARY JANE O'NEILL
CATHERINE PELLEGRINI
RUTH RITTER

SHIRLEY SHELDON
JANET SMOCK
NANCY SUTHERLAND
MARY ANN TIBBETTS
ERVINA WHITE
JANE WOODMAN
LOUISE WYMAN

INTERNATIONAL RELATIONS CLUB

This year International Relations Club grew and flourished to a society boasting a membership of one hundred and six. Its president was Margaret Knights, and its secretary-treasurer was Jean Harris, while Winifred Walden acted as its librarian.

It has the reputation of being the most active group on campus, and this year it has more than lived up to expectations. In October, Margaret Knights, the Geneva Scholarship student for last summer, gave her report on the Geneva School of International Studies; and in January, Lady Zimmern again visited Wheaton, this time to speak on "Why Chaos?" This meeting of the Club was open to the members of the community and was followed by a coffee.

A subdivision of the activity of the International Relations Club is the work of Model League. This year there were seventy-four students competing for the honor of being sent as a delegate to Model League, and the competition was keen. The various girls were tested by means of participation in debates, forums, and panel discussions. The formal discussions and

debates took place in meetings of the International Relations Club. The first, held on November fourth, was a general discussion of the Far-Eastern question. Six girls, Joan Fee, Ervina White, Elizabeth Kelley, Doris Barber, Emily Hollander, and Mary Hubbard, presented in short talks various aspects of the problem. On November twenty-second, there was a panel discussion of the same question, each country concerned being represented by a committee of four girls. The countries so represented were England, Germany, Russia, Japan, France, the United States, Italy, and China. Besides a debate on the Palestinian question in January, a number of small forums and other discussions were held. The student in charge of these forums was Evelyn Rich.

As the time for Model League drew near, Wheaton was assigned to three countries, Lithuania, New Zealand, and Iraq. The League convened at Massachusetts State College, and Wheaton sent a large delegation. The kaleidoscopic behaviour of contemporary events made their representation of the countries assigned them particularly difficult and interesting, and they returned home excited and mentally stimulated.

International Relations Club



The Seniors . . .



Four years, four years are too short. They whip by in a cloud of dust and leave one standing in the middle of the road, amazed.

And Senior Year—the briefest moment of all, crammed with such intensity. That first morning in the Fall: cap and gown, and damp Sophomores standing in the rain. Formal seating—and my frenzied conversation. Singing on the Library Steps in the evening with the campus shadowy around us. And Christmas—the Christmas Tree lighted with blue and green and white; such a sophisticated tree until someone added red to make it Christmasy! The Nativity Play—the warm red of the Madonna's hood, Joseph's blue cloak. The strange realization that Christmas would never mean Vacation again.

Carols sung at night by candle-glow; a long wavery line of candles strung across campus; voices thinned by the cold air.

And after vacation the imminence of exams. Somehow, looking back, exams are only a blur, like a bad dream that one has half forgotten. But there are things one can't quite forget:—the clank of milk bottles in the hall at ninety-three, that eleventh-hour cigarette, the china dog that was so lucky.

It's a long way to graduation, and yet even second semester never faltered in its inexorable hurry. There was the Sophomore-Senior Party; everyone's tag ends of wardrobe went. And elections—the relinquishing of responsibilities; the



absurd desire to go back a year.

Spring vacation was just a breathing spell, and then the campus sprouted miraculously with dandelions and bathing beauties. Senior Tables on Emerson porch with bowls of nasturtiums and marigolds; dinner at the President's house; Tree Day—such a small tree to be remembered by! Prom: that meant a new dress, and an orchid—of all the sweet things! That meant being young and in love with Bill, —perhaps only for tonight, perhaps for always—Romance!

Spring—Scrubbing the Library Steps on May Day—all the campus translucent and lovely in the early morning sun. Spring week-ends; house-parties here, there, and every where! The Cape—sand and pines and sea—the Gym roof on a hot

afternoon; the glare of sun on the tennis courts. May Day—the Queen and her court moving slowly across a fairy green; the malignity of the witches; the gallantry of the prince . . . Three times around Peacock Pond.

Last class—Never again the scribbled notes, the intense listening. Never again an eleven-thirty class. Sunlight in a classroom is unreal and there is an inarticulate sense of parting. All this is ended. Finals. Finals. Finality is not thinkable; surely no part of me ends here.

This is the day. Something unique is finished. Done with. Put away in a trunk with mothballs and memories. Thirty-eight. June 1938. Commencement? End or beginning? Just continuation—and yet, one says Good-bye.





PHYLLIS AMBLER
Natick, Massachusetts

Chemistry

Science Club, 2, 3, 4; International Relations Club, 3, 4; Music Club, 4; Founders' Day Play, 3; Centennial, 1; Nativity Choir, 4.



MARGARET ELOISE AMES
Wilton, New Hampshire

Art

Art Club, 2, 3, 4; Music Club, 1, 2, Secretary-Treasurer, 3, President, 4; Classical Club, 3, 4; Camera Club, 3, 4; Psyche, 4; Class Archery, 1, 2, 3; Founders' Day Play, 3; Centennial, 1; *Cradle Song*, 2; Choir, 1, Secretary, 2, 3; Concert Series Committee, 4; Dean's List, 3, 4; Calendar Committee, 4.



ELINOR COX ANDERSEN
Riverside, Rhode Island

Botany

Science Club, 3, 4; Art Club, 4; International Relations Club, 3, 4; Class Hockey, 1, 2, 3, 4; Class Swimming, 1; Centennial, Ticket and Costume Committee, 1; *Two Gentlemen of Verona*, 3; Head of Scenery, 2; Choir, 1; Night School, 2.

ALICE MARION ANDERSON
Melrose, Massachusetts

Latin

German Club, 2, 3, 4; Classical Club, 3, 4; Mummies' Play, 2; Night School, 3, 4.



ELEANOR ALTHEA BELAND
Auburn, Massachusetts

Economics

International Relations Club, 1, 2, 3, 4; Romance Languages Club, 2, 4; Agora, 3, President, 4; Centennial, 1; Dean's List, 1, 2, 3, 4; Catherine Filene Prize, 3.



ALICE BERMAN
New York, New York

History

German Club, 1, 2, 3; Agora, 3, 4; Psyche, 4; International Relations Club, 4; Model League, 4; *News*, Bookkeeper, 4.





BETTINA HERBERT BIEN
Bethesda, Maryland

Botany

Camera Club, 3, 4; Art Club, 3, 4; Science Club, 3, 4; German Club, 4; Centennial, 1; Dean's List, 3.



MARY WARE BOOTH
Orange, New Jersey

Psychology

Science Club, 3, 4; International Relations Club, 2, 3; Camera Club, 3; Dramatic Association, Stage Manager, 3; Class Soccer, 1; Dance Group, 3, Manager 4; Founders' Day Play, Director, 3, Stage Manager, 4; May Day, 2, 3, Chairman, 4; Centennial, 1; Nativity Play, 4; Vaudeville, 2, 3; House Chairman, 4; *News*, Circulation Manager, 2, 3; *Nike*, Assistant Business Manager, 3.



ELEANOR KATHERINE BRODERICK
Jamaica Plain, Massachusetts

English

News, 1, Exchange Editor, 2; Press Board, 2, Head, 3, 4; Dramatic Association, Business Manager, 3; Class Secretary, 4; Varsity Riding Team, 1, 4; Centennial, 1; Vaudeville, 4; Chairman of Vocational Committee, 4.

RUTH BROOKS
West Newton, Massachusetts

Psychology

International Relations Club, 3, 4; Music Club, 4; Centennial, 1; Choir, 1, 2.



VIRGINIA CHACE
Providence, Rhode Island

Mathematics

Science Club, 2, 3, 4; International Relations Club, 1, 2; Press Board, 3, 4; Class Treasurer, 4; Varsity Hockey Team, 2, 3; Class Hockey Team, 1, 2, 3, 4; Head of Badminton, 3, 4; May Day, 2; Centennial, 1; Mummies' Play, 2; Nativity Play, 4; Vaudeville, 3; World Fellowship Committee, 2, 3, 4; *News*, Circulation Department, 2, 3.



ANNA HARRIET CHICK
Chelsea, Massachusetts

Psychology

Science Club, 3, 4; Music Club, 4; Romance Languages Club, 4; May Day, 2; Centennial, 1; Mummies' Play, 2; Choir, 1, 2; Organ Recital, 1, 2; Chapel, 1, 2; Dean's List, 3, 4; Dance Group Accompanist, 1, 2, 3, 4.





GRACE MARJORIE CHIEPPO
New Haven, Connecticut

Psychology

Nativity Choir, 4; Press Board, 3.



PERSIS CLARK
Natick, Massachusetts

Philosophy

International Relations Club, 1, 2, 3; Art Club, 4; Varsity Riding Team, 1, 2, 3, Captain, 4; Varsity Lacrosse Team, 1, 2, 4, Captain, 3; Class Hockey Team, 1; Lacrosse Class Team, 1, 2, 3, 4; Head of Lacrosse, 3; Choir, 1; Orchestra Concert, 1; House Chairman, 4; Dramatics, Chairman of Lighting, 3.



ESTHER ELIZABETH CLARNER
Concord, New Hampshire

English

Class Swimming, 3, 4; Class Soccer, 1, Captain, 2; May Day, 2, 3; Centennial, 1; Mummies' Play, 2.

EVELYN COBB
Arlington, Massachusetts

History

International Relations Club, 1, 2, 3, 4; Romance Languages Club, 3, 4; Centennial, 1; Mummies' Play, 2; Vaudeville, 4; Senior Floor Committee, 4; Model League, 4.



BETTINA COLE
Taunton, Massachusetts

French

Romance Languages Club, 3, 4; German Club, 4; International Relations Club, 3; May Day, 2.



NANCY LEA CONNERS
Bangor, Maine

Psychology

International Relations Club, 2; Varsity Riding Team, 2; Nativity Play, 3; *Murray Hill*, 3; Mummies' Play, 2; Vaudeville, 2, 3, 4.





DOROTHY CRAM
Newington, Connecticut

Zoology

International Relations Club, 3; Science Club, 3, 4; Music Club, 4; Art Club, 4; Varsity Archery, 3; Class Archery, 3; Centennial, 1; *The Old Lady Shows Her Medals*, Chairman of Costumes, 4; Choir, 1, 2, 3; Nativity Choir, 4; Orchestra, 1.



ELEANOR WINSLOW CRANE
Richmond, Massachusetts

German

German Club, 3, President, 4; Romance Languages Club, 3, 4; International Relations Club, 3; Music Club, 4; Centennial, 1; Choir, 1, 2, 3; Nativity Choir, 4; Vocational Committee, 4.



NANCY JANE CRAWFORD
Webster, Massachusetts

Music

Music Club, 2, 3, 4; Art Club, 2, 3, 4; German Club, 4; International Relations Club, 3, 4; Dean's List 3, 4.

JANET MARGUERITE CROSBY
Milton, Massachusetts

Mathematics



ALICE HOUGHTON DODGE
Moorestown, New Jersey

Chemistry

Science Club, 2, 4, Secretary-Treasurer, 3; International Relations Club, 1, 3; Class Soccer, 2; Class Hockey, 3, 4; Centennial, 1; Founders' Day Play, Costume Committee, 2; Mummers' Play, 2; Nativity Play, Stage Manager, 4; Dean's List, 3, 4.



MARJORIE DOOLAN
Athol, Massachusetts

Sociology

Camera Club, 3; International Relations Club, 4; Varsity Swimming, 2, 3, 4; Class Swimming, 1, 3, 4; May Day, 2; Centennial, 1.





RUTH LOIS FELSENTHAL
Glencoe, Illinois

Art

News, 2, 3, Advertising Manager, 4; *Rushlight*, Publicity Manager, 4; Tennis, 1, 2, 3; Founders' Day Play, 4; Centennial, 1; Vaudeville, 2; Nativity Play, 4; Mummers' Play, Manager, 2; Junior Prom, Chairman of Decorations, 3.



SUSAN JEANNETTE FISHER
Brockton, Massachusetts

French

International Relations Club, 3, 4; Centennial, 1; Vaudeville, 1, 2, 3.



RUTH FLEISHER
Philadelphia, Pennsylvania

History

Athletic Association, President, 4; *News*, 1, 2, 3; Social Room Chairman, 3; Varsity Hockey, 1, 2, Captain, 3, 4; Varsity Basketball, 2, 3, 4; Varsity Lacrosse, 1, 2, 3, 4; Class Hockey, 1, 2, 3, 4, Captain; Class Basketball, 1, 2, 3, 4; Class Lacrosse, 1, 2, 3, 4; Head of Hockey, 3; Centennial, 1; Vaudeville, 1; Mummers' Play, 2; Blazer, 3.

RUTH FOX
Reading, Pennsylvania

Music

Music Club, 1, 2, 3, Vice-President, 4; International Relations Club, 4; Class Song Leader, 1; Varsity Swimming, 1; Understudy Dance Group, 2, 3; May Day Court, 2; Mummies' Play, 2; French Play, 4; Vaudeville, 4; Choir, 2; Athletic Association, Secretary, 2; Nativity Choir, 4.



ALICE CAROLYN GREEN
Suffern, New York

Chemistry

Science Club, 2, 3, 4; Nativity Choir, 4; Assistant Bulletin Board Chairman, 3; Bulletin Board Chairman, 4; Silver Bay Delegate, 2.



SARAH MORRILL GREENE
Elkin, North Carolina

English

Y.W.C.A., News Committee Chairman, 2, 3; Play Club Chairman, 3; Peace Committee Chairman; International Relations Club, 1, 2, 3, 4; Model League, 3; News, 2, 3; Psyche, 3, 4; Science Club, 4; Classical Club, 4; Camera Club, 3; Centennial, 1; Choir, 1, 2; Dean's List, 4; Silver Bay Delegate, 3.





MARIANNE MCNEILL GREGORY*
Maplewood, New Jersey

Psychology

International Relations Club, 5; Secretary-Treasurer, 2, 3, President, 4; Science Club, 4, 5; Psyche, 4, 5; Centennial, 1; Vaudeville, 3; Chairman of Student Industrial; *News*, 2, 3, Exchange Editor, 4, 5; *Nike*, Photography Editor, 3.



MURIEL TAYLOR GWILLIM
Plainville, Connecticut

Psychology

International Relations Club, 4; Class Tennis, 4; Founders' Day Play, 2; Centennial, 1; *Murray Hill*, 3; Mummies' Play, 2; Vaudeville, 2, 4; Choir, 1.



ELIZABETH WOODWARD HEATH
Rochester, New York

Psychology

International Relations Club, 4; Athletic Association, 4, Treasurer, 3; Varsity Hockey, 1, 3, 4; Varsity Basketball, 1, 3, 4, Captain, 2; Varsity Tennis, 1, 2, 3, 4; Class Hockey, 1, 3, 4; Class Basketball, 3, Co-Captain, 4; Class Tennis, Captain, 1, 2, 3, 4; Class Baseball, 3; Class Swimming, 3, 4; Assistant Head of Tennis, 3; Head of Tennis, 4; Centennial, 1; Chairman of Class Social Committee, 4; Freshman Tennis Cup, 1; Wheaton Athletic Association Blazer, 3.

*Completed requirement for degree January, 1938

LEURA TODD HEWLETT
Bridgeport, Connecticut

Latin

International Relations Club, 2, 3, 4; Classical Club, 3, 4; Music Club, 4; Art Club, 4; Nativity Choir, 4.



HELEN KNIGHT HUSSEY
Aliquippa, Pennsylvania

Chemistry

International Relations Club, 4; Science Club, 3, 4; Hiking, 1, "W", Head of Hiking, 4; Centennial, 1; Nativity Choir, 4; NIKE, Advertising Manager, 3.



JANET RUTH IASON
New York, New York

English

Romance Languages Club, 2, 3, 4; Psyche, 3, President, 4; Mummies' Play; NIKE, Editor, 3; *News*, 2, Headline Editor, 3; *Rushlight*, Editor, 4; Dean's List, 2, 3, 4.





GRACE SHIRLEY IDE
Boston, Massachusetts

Chemistry

Science Club, 2, 3, 4; Class Song Leader, 4; Class Hockey, 3, 4; Class Baseball, 3; Vaudeville, 1, 2, Manager, 4; Mummers' Play, Manager, 4; Nativity, Manager, 4; Choir, 1; Y. W. Cabinet, 3; Entertainment Committee, Chairman, 4; Assistant, 3; Assistant House Chairman, 3; College Song Leader, 4.



DOROTHY ANNE JONES
Germantown, Pennsylvania

Art

Art Club, 3, 4; International Relations Club, 3, 4; Camera Club, 4; Music Club, 4; German Club, 4; Class Hockey, 1, 2, 4; Class Tennis, 1, 2, 3; Class Lacrosse, 1; Badminton, 2; Nativity Choir, 4.



ELIZABETH CLARK KELLEY
Concord, New Hampshire

Economics

International Relations Club, 3, 4; Art Club, 4; Deck Tennis, Head, 4; Centennial, 1; Model League, 3, 4; Silver Bay Conference, 2.

MARGARET CECIL KNIGHTS
Chatham, New Jersey

Sociology

Phi Beta Kappa

International Relations Club, 2, Secretary-Treasurer, 3, President, 4; Y. W. Cabinet, 3; Agora, 3, 4; Psyche, 4; *News*, Assistant Managing Editor, 3, Managing Editor, 4; Art Club, 4; German Club, 4; Centennial, 1; Model League, 2, 3; Geneva Scholar, 3; Dean's List, 2, 3, 4.



HELEN ELIZABETH LAMB
Riegelsville, Pennsylvania

Sociology

International Relations Club, 4; *News*, 4; Centennial, 1; Choir, 1, 2; S.A.B. Chairman, 4.



DOROTHY PINGREE LAMBERT
Lynnfield Center, Massachusetts

Psychology

International Relations Club, 3, 4; Romance Languages Club, 3, 4; Nativity Play, 4; Night School 3.





ELINOR LANE
New York, New York

Art

International Relations Club, 3; Art Club, 2, 3, 4; Class Hockey, 1; Class Lacrosse, 1; Class Tennis, 1, 2, 3; Centennial, 1.



LUCILE LEBAIR
Cedarhurst, New York

History

Psyche, 4; Agora, 4; *News*, 1, 2, Assistant Headline Editor, 3, Sports Editor, 3, 4; Varsity Hockey, 3, 4; Class Hockey, 1, 2, 3, 4; Class Basketball, 2, 3, 4; Class Lacrosse, 2, 3, 4; Class Baseball, 3, 4; Hockey Head, 4; Centennial, 1; Vaudeville, 3; Mummies' Play, 2; Entertainment Committee of Senior Class, 4.



ELLEN LOUISE LESURE
Bayside, New York

Art

Art Club, 2, 3, Secretary-Treasurer, 4; German Club, 4; International Relations Club, 2, 3; Camera Club, 3; Class Treasurer, 3; Class Soccer, 1, 2; Class Swimming, 3, 4; Class Hockey, 3; Founders' Day Play, 4; Centennial, 1; Vaudeville, 3; House Chairman, 4; Sophomore Ring Committee, Chairman, 2; Senior Refreshment Committee, Chairman, 4; Athletic Association Varsity Hostess, 3, 4; S.A.B., Class Chairman, 2; Nike, Photography Editor, 3.

AUGUSTA VICTORIA HARRIET ANTONIA LEUCHS
Greenwich, Connecticut

Botany

Music Club, 1, 2, 3, 4; Science Club, 3, 4; Classical Club, 4; *News*, 2, 3, 4; International Relations Club, 4; Camera Club, 4; Varsity Archery, 2, 3, Head, 4; Nativity Choir, 4; Mummers' Play, 2; Choir, 1, 2, President, 3; Assistant House Chairman, 3.



DOROTHY ALDEN LITTLEFIELD
Sanford, Maine

French

Phi Beta Kappa

Romance Languages Club, 3, President, 4; German Club, 4; International Relations Club, 3, 4; Centennial, 1; *News*, 2, 3, 4; *Rushlight*, 2, 3; NIKE, Assistant Editor, 3; Vocational Committee, 4; Dean's List, 1, 2, 3, 4.



NANCY LOVERING LOCKE
Newfields, New Hampshire

Psychology

Music Club, 1, 2, 3, 4; International Relations Club, 3; Centennial, 1; Choir, 1, 2, 3; Nativity Choir, 4; Concert, 1, 2, 3, 4.





LINETTE ARNY MACAN
Alexandria, Virginia

Psychology

News, 1, 2, 3, Editor, 4; *Nike*, 2, Literary Editor, 3; *Psyche*, 3, 4; International Relations Club, 4; Press Board, 2, 4; Class Song Leader, 2, 3; Class Hockey, 2, 3, 4; Class Swimming, 2; Baseball, Captain, 3; Centennial, 1; Mummers' Play, 2; Vaudeville, 2, 3; Choir, 1.



RUTH MACCUBBIN
Upper Montclair, New Jersey

Mathematics

Phi Beta Kappa

International Relations Club, 2, 3, 4; Science Club, 2, 3, 4; *Psyche*, 3, Essayist, 4; Class Hockey, 1, 2, 3, 4; Class Basketball, 2; Class Lacrosse, 2; Founders' Day Plays, 3, 4; Mummers' Play, 2; Choir, 1; Nativity Choir, 4; Night School, 4; Dean's List, 1, 2, 3, 4; Model League, 3.



NINA RUTH MACY
Waban, Massachusetts

Sociology

International Relations Club, 4; Founders' Day Play, 4; May Day, 2, 3, Centennial, 1.

MARGARET McDUGAL
Buffalo, New York

History

International Relations Club, 3, 4; S.A.B., Assistant Chairman, 3; Class Vice-President, 4; Varsity Hockey, 2, 3, 4; Varsity Basketball, 2, Captain, 3, 4; Varsity Lacrosse, 1, 2; Class Hockey, 1, 2, 3, Captain, 4; Class Basketball, 1, 2, 4, Captain, 3; Class Lacrosse, 1, 3, Captain, 2; Class Baseball, 3; Class Swimming, 3, 4; Head of Basketball, 3, 4; Founders' Day Play, 4; Centennial, 1; Mimmers' Play, 2; Chairman of Decorations, 4; International Relations Club, Debate Chairman, 4; Model League, 4; NIKE, 3.



PRISCILLA ESTELLE MEAD
Belmont, Massachusetts

English Drama

Dramatic Association, 2, Treasurer, 3, Business Manager, 4; International Relations Club, 3, 4; Class Secretary, 2; Class Archery, 2; Centennial, Stage Manager, 1; *Two Gentlemen of Verona*, 3; Nativity Play, 3, 4; Founders' Day Plays, 2, Stage Manager, 3, Director, 4; Choir, 1; Assistant House Chairman, 3; S.A.B., 4; Class Banquet Chairman, 2, 3, 4.



MAY MORTON
New York, New York

French

German Club, 1, 2, 4; Romance Languages Club, 4; Night School, 4; *News*, 1, 2; *Rushlight*, 4; *Institut de Touraine*, 3; *Cours de Civilisation—Universite de Paris*.





ELIZABETH VIRGINIA NEW
Maplewood, New Jersey

Psychology

International Relations Club, 4; Varsity Basketball, 1; Varsity Hockey, 2, 3, 4; Class Hockey, 2, 3, 4; Class Basketball, 1, 2, 3, 4; Class Soccer, 1, 2; Class Lacrosse, 1, Assistant Head, 2; Understudy Dance Group, 3; May Day, 2, 3; Centennial, 1; Vaudeville, 3; Mummies' Play, 2.



MARY JANE O'NEILL
Taunton, Massachusetts

English

Psyche, 3, 4; International Relations Club, 3, 4; Classical Club, 4; German Club, 4; Class Tennis, 1, 2, 3; Dean's List, 1, 2, 3, 4.



CATHERINE MARY PELLEGRINI
Mansfield, Massachusetts

French

Romance Languages Club, 2, 3, 4; International Relations Club, 2, 3; Psyche, 3, 4; Founders' Day Play, 4; May Day, 2, 3; Centennial, 1; Nativity Play, 4; French Play, 4; Choir, 1; Dean's List 3, 4; Music Scholarship, 3; Head of Day Students, 4.

CYNTHIA ALLEN PUTNAM
Aurora, Illinois

Art

Dramatic Association, Secretary, 2, Vice-President, 3, President, 4; Varsity Tennis, 1; Dance Group, 3, Head of Group, 4; May Day, 1, 2, 3, May Queen, 2; Centennial, 1; Vaudeville, 1; Mummies' Play, 2.



MARION ELIZABETH RAYNES
Hyde Park, Massachusetts

Chemistry

Science Club, 3, 4; German Club, 4; Y.W.C.A., Treasurer, 3; Class Treasurer, 2; Varsity Lacrosse, 2, 3; Class Soccer, 2, Co-Captain, 1; May Day Court, 2, 3; Centennial, 1; Nativity Play, 4; Mummies' Play, 2; Founders' Day Play, Stage Manager, 2; House Chairman, 4; Night School, 4; Chairman of Financial Committee for Sophomore Hop; Chairman Music Committee Junior Prom.



EVELYN MIRIAM RICH
Glen Ridge, New Jersey

History

International Relations Club, 2, 3, 4; Y.W.C.A., 2, 3, Cabinet, 4; News, 2, 3, 4; Geneva Committee Chairman, 4; Forum Committee Chairman, 4; Geneva Scholar, 1936; Model League, 3, 4.

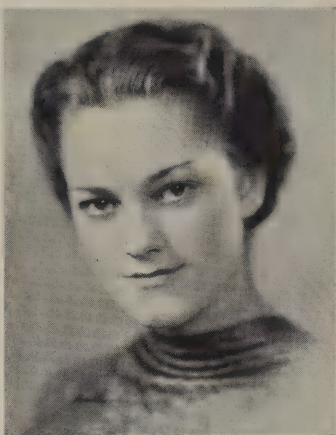




RUTH RITTER
Chicopee, Massachusetts

English

International Relations Club, 1, 2, 3, 4; Camera Club, 3, 4; Psyche, 4; Founders' Day Play, 3, 4; May Day, Head of Refreshments, 3; Centennial, 1; Nativity Play, Head of Properties, 4; Assistant House Chairman, 3; *News*, Assistant Business Manager, 4.



DORIS RYAN
Paris, France

Philosophy

Romance Languages Club, 3, 4; Founders' Day Play, 4; Choir, 3; Night School, 4; French Exchange Student, 3, 4.



JEANNETTE SCHEINZEIT
Schenectady, New York

Sociology

Music Club, 1, 2, 3, Membership Committee, 4; International Relations Club, 1, 2, 3, 4; Model League, 3, Head, 4; *News*, 2, Assistant Editor, 3, Business Manager, 4; Y.W.C.A., Panel Discussion, 3.

ELISABETH HALL SCHOBINGER
Swarthmore, Pennsylvania

Art

Art Club, 2, 3, President, 4; Social Chairman, 4; Varsity Swimming, 1, 2, 4, Captain, 3; Head of Swimming, 3; Varsity Lacrosse, 2, 3, 4; Class Swimming, 1, 2, 3, Captain, 4; Class Hockey, 1, 2, 3, 4; Class Lacrosse, 2, 3, 4; Class Baseball, 3; May Day, 2; Centennial, 1; Nativity Play, 4; Vaudeville, 3; *Cradle Song*, 2; Mummies' Play, Chairman of Make-Up Committee, 2; Y.W.C.A., Membership Committee, 3; Founders' Day Play, Chairman of Make-Up Committee, 2; Sophomore Hop Committee, 2; Chairman Junior Prom Committee, 3; Chairman Vocational Committee, 3.



JANET SIBLEY
Chicago, Illinois

German

German Club, 3, 4; Romance Languages Club, 3, 4; Varsity Riding, 1, 2, 3, 4; *Romeo and Juliet*, 1.



BARBARA SPRAGUE
Pelham, New York

French

College Government Association, Secretary, 2, Vice-President, 3, President, 4; Art Club, 3, 4; Romance Languages Club, 4; Class President, 1; Class Vice-President, 3; Varsity Hockey, 1, 2, 3, 4; Varsity Basketball, 1; Varsity Swimming, 3; Class Hockey, 1, 2, 3, 4; Class Basketball, 4, Captain, 1; Class Swimming, 1, 3, 4; May Day, 1, 2, 3; Centennial, 1; Vaudeville, 1, 2; Mummies' Play, 2; Dean's List, 2, 3, 4.





BARBARA CHRISTINE STOBÆUS
South Orange, New Jersey

Zoology

Art Club, 4; International Relations Club, 1, 2, 3, 4; Science Club, 3, President, 4; Class Vice-President, 1; Class Secretary, 3; Varsity Riding, 2, 3, 4; Class Basketball, 1, 2, 3, 4; Class Lacrosse, 2; Dance Group, 3, 4; Founders' Day Play, Head of Properties, 2; May Day, 2, 3; Choir, 1; Centennial, 1; House Chairman, 4; Sophomore Hop, Chairman of Decorations, 2; Nativity Play, Head of Scenery, 3, 4; Mummies' Play, Head of Scenery, 2; College Government Association, Treasurer, 3.



NANCY MILNE SUTHERLAND
Bronxville, New York

English

German Club, 3, 4; Romance Languages Club, 4; International Relations Club, 3; Psyche, 4; Class Swimming, 2, Captain, 3; Class Soccer, 1; Centennial, 1; Nativity Choir, 4; House Chairman, 4; Student Auditor, 4.



REBECCA TAYLOR
Riverton, New Jersey

Zoology

Science Club, 3, 4; German Club, 4; Y.W.C.A., Vice-President, 3, President, 4; Athletic Association, Vice-President, 3; Class Secretary, 1; Class Vice-President, 2; Varsity Hockey, 1, 2, 3, 4; Varsity Basketball, 3; Varsity Lacrosse, 2, 3; Class Hockey, 1, 2, 4, Captain, 3; Class Basketball, 1, 2, 3, 4; Class Lacrosse, 1, 2, 3; Nativity Choir, 4; Dean's List, 4.

EDITH MAY THOMAS
Monroe, New York

Sociology

International Relations Club, 4; Centennial, 1; Vaudeville, 2.



MARY ANN TIBBETTS
Bethel, Maine

Latin

Phi Beta Kappa

Classical Club, 2, Secretary-Treasurer, 3, President, 4; Psyche, 3, 4; Agora, 3, 4; Centennial, 1; *Rusblight*, Managing Editor, 2, Literary Editor, 3; Dean's List, 1, 2, 3, 4.



EVELYN MAE TREGONING
Attleboro, Massachusetts

History

International Relations Club, 1, 2, 3, 4; Music Club, 4; Orchestra, 1, 2; Centennial, 1; Choir, 1, 2; Ensemble, 1, 2, 3; Quartet, 1, 2; Model League, 4; Far East Panel, 4; Ice Carnival Committee, 3.





DOROTHY SPENCER TUCKER
Holyoke, Massachusetts

Economics

International Relations Club, 1, 2, 3, 4; Model League, 3, 4; Founders' Day Play, 4; May Day, 2; Centennial, 1; *Cradle Song*, 2; Dance Recital, 2; Vaudeville, 2, 4.



LLOYD ETHEL VAUGHAN
Melrose, Massachusetts

Mathematics

Science Club, 3, 4; International Relations Club, 3, 4; Y.W.C.A. Cabinet, 4; Varsity Riding, 1, 2; Varsity Lacrosse, 1, 2; Class Basketball, 1, 2; Class Soccer, 1, 2; Class Lacrosse, 1, 2; Vaudeville, 3; Night School, 2, Assistant Head, 3, Head, 4.



WINIFRED WALDEN
Newtonville, Massachusetts

French

Romance Languages Club, 2, 3, 4; International Relations Club, 2, Librarian, 3, Publicity, 4; *News*, Business Assistant, 4; *Cradle Song*, 2; Chairman Cap and Gown Committee, 3; Chairman Engraving Committee, 4; Nativity Choir, 4.

EMILY LUCILLE WALKER
Concord, New Hampshire

Psychology

International Relations Club, 4; Science Club, 4; Founders' Day Play, Stage Manager, 4; Centennial, 1; Assistant Head of Scenery, 2; *News*, Business Assistant, 4.



NANCY ADAMS WARREN
Newton Highlands, Massachusetts

English

Dance Group, 4, Manager, 3; May Day, 1, 2, 3; *Cradle Song*, 2; Chairman of Make-Up Committee, 4.



DOROTHY LOTHROP WETHERELL
Mansfield, Massachusetts

English

Psyche, Secretary-Treasurer, 3, Vice-President, 4; Hiking "W", 1; Class Soccer, 1, 2; Centennial, 1; *News*, Exchange Editor, 3, Associate Editor, 4; German Club, 4; Music Club, 4; Press Board, 3, 4; International Relations Club, 1, 2, 3, 4.





SALLIE WHEELER
Newton Centre, Massachusetts

German

German Club, 4; Romance Languages Club, 4; Varsity Riding, 1, 3.



ERVINA SAWIN WHITE
Braintree, Massachusetts

English

Psyche, 3, 4; Class Sponsor, 3; S.A.B., Class Chairman, 3; Art Club, 4; International Relations Club, 4; Class Basketball, 3; Head of Bicycling, 3; May Day, Dance Chairman, 3; Centennial, 1; Mummers' Play, 2; Vaudeville, 3; Nativity Play, 4; House Chairman, 4; Dean's List, 3, 4; Dance Group, Chairman of Costume Committee, 3; Assistant House Chairman, 3; *Rushlight*, Literary Editor, 2; O-At-Ka Conference, 3.

JANE WOODMAN
Westbrook, Maine

History

Art Club, 2, 3, 4; Agora, 3, 4; International Relations Club, 3, 4; Romance Languages Club, 4; Class President, 3, 4; Class Soccer, 1; Class Lacrosse, 2; Badminton, Assistant Head, 2, 3; May Day, 3; Centennial, 1; Mummers' Play, 2; Dean's List, 3, 4; NIKE, Business Manager, 3.



CORENE LOUISE WYMAN
Barrington, Rhode Island

French

German Club, 3, Secretary-Treasurer, 4; Romance Languages Club, 3, 4; Psyche, 3, 4; Centennial, 1; Dean's List, 3, 4; *Rushlight*, Assistant Managing Editor, 2.



Class History . . .

To every man there comes a day when he
Must look upon his life and ponder well
His works and years and, seeing what he has,
Look back to early dreams to count his worth.
This happens when one life fades into Life.
Behind us roll four sunny years serene . . .
Before us seas, the mountains and the stars,
The world unfolds in mystery beautiful,
'Tis ours to touch, to conquer and to love.
All that is for tomorrow; here, today,
We pause beneath the elm trees on the lawn
And ask what were these days in learning spent,
How were they used? short, crystal, shining days!

The First Year

The banquet cloth was spread in the long hall,
One hundred twenty-seven freshmen met
To hear the wisdom of the powers that sway
The undergraduate destiny and thought.
Then followed days of torture in the chains
Of Sophomore tyrants arrogant and hard.
Hot raincoats, wrong shoes, glasses, backward steps
And signs that cried our names from hill to hill.
Condemned we were for rebel spirits bold.
Nonconformists! they shouted in our ears
And looked on childish laughter with disdain.
They augured ill, those early days, but then,
We slipped into the constant stream and hid
Our foibles with solemnity.
November and a rumbling ambulance
Brought Dionnes five to lead us in the race
For interclass supremacy and strength.
The year slipped into normalcy and peace
And we were one with Wheaton's heritage.
At mid-years, five distinguished by their grades
The intellectual status of our class.
At last the day of days! "Revenge is sweet . . ."
A riotous gym meet, sophomores in the pond.
Spring blossomed into summer and we marked
One hundred years of homage to the arts
With pageantry and olden dress;
Each phase of our long life in one parade,
Majestic, solemn, quaint and circumspect.
Fantastic day of unreality!

The Second Year

Our leaders stood before a court of law
In lawyer's gown and took a comic oath.
Strange milestones suddenly had become
Familiar pauses in the course of days.

We danced that autumn in a silver ship
And roistered in a stately manor hall
With mummers and a boar's head and a fool.
Then in the springtime when the grass was crisp,
The fairest of our lot was made a queen.
Awakened from a deep, enchanted sleep,
She danced with ancient courtiers on the sward . . .
The charming princess of a fairy tale.
Our prowess proved us victors in the field
And sophomore athletes flung their banner high.
Impressive was the gathering in our halls
Of artists and of critics met to talk
On modern trends, the patron and the arts.
We listened, sobered by their names and fame,
To learned words and let our dreams go on
Across the rustic bridge to build a place
Where light and beauty merge in genius' work.

The Third Year

Long shadows on the grass, dead leaves,
A crackling fire in the autumn dusk,
The smell of burning bacon on the spit,
New faces, timid smiles, we stood assured
The elders of the school, the upper half.
Depleted now, three score of us had stopped
Along the wayside of the steady climb
Impatient at its slowness and its length.
How strange to hear a well-loved laugh and turn
To find another face. Yet close we drew
Across the voids and found new strength in less.
This was the year of joy in solid work;
This was the year of dancing on the roof;
And promenading in a blossomed bower
Of cherry trees and lanterns swinging low.
We led a quiet life preparing soon
To hold the heavy reins of government.
We heard the seniors singing on the steps
And walked about in reverent breathlessness.
So near we were! How swift the too brief years.
The nation seethed with politics and strife.
Peace movements, and campaigns, loud talk
Of war, of boycotts, arms and fright.
We entered in and shouted loud for peace . . .
The empty air sent back a hollow sound.
When spring came back we took our childish toys
And frolicked once in the deep grassy dell
Where formerly we rolled on snowy nights
And sported in the carelessness of glee.
This was the end. From thence we tried to keep
The vigil of our Day with dignity.

The Fourth Year

The mists were rising from the earth when slow
Across the grass they walked in stately file

Red roses and black gowns and singing hearts
 The seniors of nineteen-hundred-thirty-eight.
 The power was in our hands to wield,
 Stout Pegasus sat on a gilded throne.
 At last we entered in the sacred doors
 And walked demurely in the paths of fame.
 We published *News*, led drives for S.A.B.
 And led the winning team in horsemanship.
 We planted close beside the swimming pool
 A yellow tree to blossom in our name.
 Across the snowy ground a spectre group
 White robes and candles shining through the night,
 From far away clear voices chanting soft
 The melodies of Christmas, full of hope.
 The Maiden knelt in a ruby gown and heard
 An angel's voice break in upon her prayer.
 The lights were soft in Bethlehem's secret cave.
 Post-mid-years saw our record proudly fair,
 No laggards and a share of golden keys.
 This last spring when the violets were in bloom
 We promenaded at the Mardi Gras.
 The guard of honor in the May Queen's Court,
 Tall, beautiful, the Virtues stand arrayed
 To praise the bounty of another spring.
 One picture more, the silent chapel nave
 And rows of eager faces, waiting, still.

The portal swings, our chapter ends;
 "The hungry generations tread us down."
 This is a record of glad years and good . . .
 Deep delvings into older thought;
 Clear laughter running through the chain of days;
 Long hours of lolling careless in the sun;
 And nights with heavy tomes and heavy eyes
 In basements dim where rustling pages start
 A phantom echo through the silent halls.
 Harsh bells to class and woodland saunterings.
 Sweet talks of hope and life and poetry,
 Gay, after-dinner singings in the Sem,
 The moonlight silvering the campus trees,
 The hourly chimes, the noisy corridors.
 The library in winter's dusk when all
 Have stolen out and nothing stirs
 But silence and the ticking clock.
 These things remembered in the later years
 Co-mingled with a Giotto print, a Sapphic ode.
 These things remembered when new buildings stand
 And younger laughter trills upon this air.
 This was our youth. These days are bound in light.
 We steal into the shadow of the past . . .
 The slanting sun still touches Hebe's cheek.

E. K. B.

Class Will . . .

We, the class of '38, being almost completely exhausted, do hereby will and bequeath our most cherished possessions, with the hope that they will give pleasure and joy to those who receive them.

The class departs leaving the college a Laburnum tree, the library numerous masterpieces, the administration a quantity of A's, B's, C's, D's, etc. and leaves Wheaton unconvinced that the four years could possibly be over!

Phyllis Ambler leaves Miss Young's table without a waitress.

Margaret Ames leaves to continue the study of grave matters.

Elinor Andersen leaves Hebe Parlors to Lucile Naples.

Alice Anderson leaves her conversations to herself, to Hebe.

Althea Beland leaves her hours spent in the Libe to Templin.

Alice Berman leaves the Hidys with no one to talk to after class.

Bets Bien leaves her red curls to Ann Winter.

Boots dedicates her good judgment to Georgia Turner.

Elly Broderick dedicates her absent-mindedness to Nancy Fiske.

Ruth Brooks no longer brooks and guides the stream of mail to Miss Amen and Miss Gulley.

Virginia Chace leaves the badmintonites to chase their own birds.

Anna Chick, Helen Lamb and others leave to make room for Plum and Phil.

Grace Chieppo and Dot Tucker walk quietly out.

Persis and Schobie leave the art department to take care of themselves.

Essie Clarner leaves her dignity and reserve to Barbara Beach.

Lynn Cobb leaves Bill Staats to the mercy of the Juniors (or Seniors).

Bettina Cole, Mary O'Neill and Catherine Pellegrini leave three bright spots.

Nancy Lea Connors bequeaths her coiffeur to Emily Hollander.

Dottie Cram takes her veracity to social service work and Donald.

Eleo Crane gives her broad A to Gerry Kane.

Nancy Jane Crawford leaves Hewlett and Hussey to get married.

Janet Crosby leaves her truckin' in Marty's to Betty Shaw.

Marjorie Doolan leaves Dartmouth house parties to Betty Wray.

Ruth Felsenthal departs after four beautiful years.

Sue Fisher leaves her reticence to Jane Zimmer.

Ruth Fleisher leaves the A.A. to continue its "coöperation" with the Physical Education Department.

Ruth Fox entrusts her Prom Trotting to Guthrie.

Carolyn Green takes with her the personification of an apple-checked Wheatonite.

Sally Greene leaves the Nursery School considerably richer in literary material.

Marianne Gregory has already left.

Billie Gwillim refuses to leave her "slugger" to anyone.

Betty Heath leaves her poker face to Betsey Schadt.

Janet Iason and May Morton leave the Boases reluctantly (there is always someone.)

Shirley Ide and Alice Dodge leave their synthetic tea parties to next year's Chem. majors.

Dot Jones leaves Dot Jones.

Betty Kelley leaves her placidness to Gabeler.

Peggy Knights departs to matriculate at Columbia.

Dot Lambert and Lloyd Vaughan leave their partnership to MacPherson and Lathrope.

Elly Lane leaves her extra-curricular activities to Jean Harris.

Lu Lebair leaves any excess vocal volume and any excess energy to Jane Morgan.

Ellen LeSure entrusts her versatility to Meredith Landon.

Augusta Victoria Harriet Antonia Leuchs dedicates her nomenclature to Jane Adams.

Dot Littlefield departs *avec le français*.

Nancy Locke leaves her soprano to Janet Pullen.

Nat Macan leaves her midnight vigil and vermin to Evie Danzig and her three A.M. rising alarm.

Cubbie vacates just in time to make room for Al and Lovin.

Nina Macy takes with her the knowledge that poise is not gained through boys.

Porky McDougal dedicates her history outlines to future suckers.

Priscilla Mead departs dramatically.

Betty New leaves her extensive wardrobe to Laura Trench.

Cynic Putnam takes everything with her.

Betty Raynes turns over the space above her desk to someone else's enlargement.

Evie Rich takes her well-earned diploma and hopes it will help her with the dishes.

Ruth Ritter takes her contagious laugh with her, but the melody lingers on.

Doris Ryan leaves her unique American pronunciation to the speech department.

Jeannette Scheinzeit leaves her international relations to Natalie Johnson.

Sibley and Wheeler leaves!

Barbara Sprague leaves college rule for home rule.

Barbara Stobaeus leaves her riding pants to whoever found them.

Nancy Sutherland leaves Kilham unsubdued.

Becky Taylor gives her long hair to the four winds.

Tommy gets right to the Point.

Mary Ann Tibbetts leaves her footprints for her sister.

Evie Tregoning leaves a whisper to Laurie Steel.

Winnie Walden leaves her efficiency to Frances Weaver.

Pete Walker leaves her dainty feet to Skeeter.

Nancy Warren breaks campusing in time to graduate.

Dot Wetherell entrusts her caustic wit to Luella Davis.

Vina White leaves Mrs. Perry without a shadow.

Jane Woodman leaves Mr. Knapton with regret.

Louise Wyman leaves a high average.

R.F.



OFF THE
RECORD

CAMERA CLUB

The Photography Bulletin Board in the Post Office features a weekly change in scene. Sometimes there is a surrealist display, the shadow cast by saddle shoes, or a poster of Better Babies. Perhaps a shaft of sunlight falls across a forsythia branch, a hand clutches a black sequin veil. The Camera Club has captured the moment, the movement, and translated reality into the world of film packs and negatives.

This year Evelyn Danzig, President, Louise Swallow, Secretary, and Jean Harris, Treasurer, guided the Club to paths of glory, but in early spring Elizabeth Newell, Katharine Bredow, and Emily Meserve took over the principal offices. Wheaton has become camera-conscious as never before, with the click of the shutter becoming a familiar sound from Bates to Howard

Street. The students you saw avidly reading "Modern Photography" in the magazine room of the Library, the girl climbing a tree by Peacock Pond, are Camera Club members. Even your best friend couldn't resist that shot of you doing Swedish exercises!

Although little more than a year has passed since its organization, the Camera Club has accomplished much through lectures and actual experiment. Mr. Ballou, the Club's godfather, spoke on photography at a tea, and Mr. Lawrence, of the *Providence Journal*, gave an illustrated lecture on the same subject. Mr. Felix Adler, the head of Commercial Photography in his Providence firm, discussed "Women's Place in Commercial Photography" at an open meeting. The Eastman Kodak Company sent material for two illustrated lectures at college on "Color



Camera Club

Photography," and "The Miniature Camera."

Wheaton non-members are informed of the Club's activity through the Bulletin Board, and occasional exhibits in the Library. A fortnightly contest is held to determine the best entry during that time; the girl winning the most contests will receive a book from Mr. Ballou in June. Elizabeth Newell received a book for winning the college contest in the first semester. Next year the Club hopes to have a new Dark Room, with modern equipment. You may join the group, or your roommate may suddenly turn camera-conscious, but remember, in whatever you do, a watchbird is watching you with a very Candid Camera!

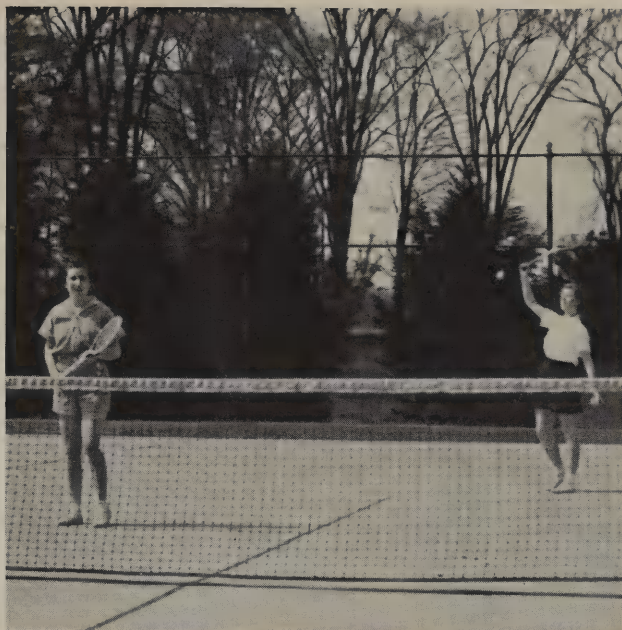
NIKE

"Somebody put another log on the fire!"

"There's peanut butter in the bookcase, behind Shakespeare."

"Have you written up Zoology yet?"...

It was a typical NIKE meeting in 116 Stanton. The Editor sat on her desk discussing the financial situation with the Business Manager; the Assistant Literary Editor lay on a bed reading Oscar Wilde. Several assorted students were arranging glossies on the floor: "Hey, who's standing on the Chapel? I like that shot of the Libe through the trees."... "Has everyone seen the divine picture of Dr. Park?" Shirley Sheldon (Literary) and Edna Mann (Literary and Photography), two new ad-



--Mann

Varsity Tennis Tryouts

ditions to the staff, were listening to the wild dissertations of the Advertising Manager. The desk was littered with papers, some of them typed. The girl in the blue beer jacket was examining Senior pictures; she passed one to an Art Interest. "Are you thinking what I'm thinking?" At this point the radio announcer introduced a Cab Calloway recording; voices deepened in tonality.

"Who's the Head of Archery?"... "Did anybody see about Religion?"... "There's a wonderful movie at the Park!" The Editor pounded the desk with a ruler. "We must have efficiency first!" Somebody in a rose sweater had piled wood on the grate; the flames leaped higher. A 1930 copy of NIKE was propped up against a bowl of yellow flowers on the mantel-piece... "What moron wrote up the Zoo department?"



NIKE STAFF

Janet Smock, *Editor*; Evelyn Danzig, *Photography Editor*; Ruth Benner, *Art Editor*; Barbara Kendall, *Advertising Manager*; Anne Johnson; Natalie Johnson, *Business Manager*; Clara Boss, *Literary Editor*; Janice Fisher; Eleanor Wells; Laurie Steel; Page Matheson; Elizabeth Shaw. (*Not in picture*: Edna Mann; Shirley Sheldon; Dr. Ralph W. Hidy, *Faculty Adviser*.)

So at the end of May, the new, gray-covered NIKE was issued, carried home to Cragin, Everett, and Kilham. The faculty section was in correct order, the senior activities faultlessly recorded. Perhaps the music, soft lights, and champagne of the conventional début were lacking, but the

staff stood in conventional line, receiving comments. Another page had been turned by the Junior Class, another log added to the fire. Last-minute conferences, meetings, frenzied phone calls were forgotten as the editors leafed through their handiwork, the NIKE of 1938.

SPORTS...

On the Tennis Courts:

She had very dark hair, red shorts, and a wearied expression. "Look," she said. "For the twentieth time, how can I play opposite her if I haven't swung a racquet for a year! I mean, I can't even keep score, and she's got three cups with her name inscribed." The sophomore shrugged elo-

quent shoulders, thought complacently of her success in Tournament last year. "It's your own fault, Goon. Why don't you get appendicitis or something?" She bounced a ball against the green wire surrounding the courts, opened the gate, and they went in.

People were running across the courts, back,—Watch it! Somebody was smashing aces over the net. "Game!"... "She's

Freshman champ, terribly good." A thin girl with an amazing stride was cutting every shot, her partner played back, crouching low. Miss Boehm protested suddenly; "Not like that! Reach for it! Put a little yumph in your game." Two Juniors were volleying in a far court; their ball sailed over the fence into the pine trees. "Darn! That's Ginny's ball; I promised her we wouldn't lose it." A girl in white linen was walking toward the Pond; she bounced the ball back... Somebody shouted approval of a shot: "Swell serve! It was in." ... "Listen, will you pose for NIKE in those green pants?" ... The girl in red shorts was tying her sneaker; she got up and stumbled over a bench. "Here they come. Wish me luck. If anything *should* happen, I adore tall lilies with pale yellow hearts." Her friend pulled a bandanna about newly-waved hair; she thought the breeze smelled of salt air and pines. Now she grasped her racquet professionally, turned to the practice board. "Watch this lob." The other sighed. "I guess tennis just isn't my racket," she said... ** ***** ** Your NIKE reporter later discovered that a "Ladder Tournament" was in progress, with sixteen enthusiasts trying out for Varsity Squad. Elizabeth Heath, Head of Tennis, and Elizabeth Crawley, her assistant, are arranging May matches with Radcliffe, Pembroke, and Jackson.

The Indian Sign:

We saw them crossing the road in back of Stanton, following the stepping stones in the Botanical garden, disappearing into the Pines. They carried quivers of bright arrows; some had long, slim bows, and one girl wore three red feathers in her hair. We trailed after them in search of excite-





ment, and were led down the road toward the soccer field. The last time we had seen the soccer field it lay knee-deep in snow, with no hint of warm spring skies, but now the grass was very green; there were the huge targets in place.

Some of the archers chose hickory bows to shoot with; others took the lemonwood bows and leather arm guards. "Do

you want to shoot a round?"... "Where's my glove?"... "What thief purloined my new finger-tabs?" They lined up now, at thirty or forty yards from the target. Robin Hood in a rose sweater and skirt fitted her arrow to the bow. When it hit the blue circle she shifted, tightening her hold. "There's a ghastly wind today." Someone else shot into the petticoat;

there was a 7 scored; then an arrow clung to the golden edge of the bull's-eye!... Augusta Leuchs, Head of Archery, and Virginia Whitaker, Assistant, were discussing the Interclass Tournament, held in May, the Intercollegiate Telegraphic Shoot, and the Quadrangle Meet at Radcliffe, with Wheaton, Pembroke, Jackson,

and Radcliffe participating... A blonde freshman had been consistently shooting beyond the target; she had shot her last arrow, and turned dramatically to the group, one hand raised to the sky: "I shot an arrow in the air, It fell to earth, I know not where— (I lose so darn many arrows that way!)"





My Kingdom for a Horse:

It is six o'clock of a chill spring morning; nearly everyone is fast asleep, dreaming of a Paradise where no bells ring, and there's always peppermint ice cream. But doors bang, echoing down the corridor, there are footsteps growing louder, and two Wheatonites in riding habit come into the parlor. "Looks like a good day," says the taller girl, pushing back the cretonne

curtain. The other is pinning a bronze horse-head across the collar of her shirt. "I hope I ride Tom Tucker." . . . "But he was horribly moody Tuesday. Probably his oats disagreed with him. Wonder what we're having for breakfast?" . . . Breakfast is served in Everett basement; sometimes sugared doughnuts are found with the steaming cups of coffee.

The riders go down past the Power

House, by Peacock Pond, and across the fields to the House-in-the-Pines Riding Stables. Mr. Morris, who is in charge of the Stables in daytime, and a policeman at night, saddles Tom Tucker, Prince, and White Flash for the early risers, they mount, and canter off. The tall girl rides well; and her jodhpurs are the exact color of her strawberry-roan. Someone is trot-

ting around the ring before the stables; others vanish down the country roads. The last girl has lost her hat; she turns around and comes back. "Please, Prince, pick up the hat with your teeth!... Well, you needn't get panicky about it." Someone in a plaid jacket reins in her horse to wait: "Maybe you better tighten your girth. It looks loose...Isn't Prince a





darling?"... "Golly, I just remembered that Math assignment!" Far down the road a spurt of dust rises in the air.

The Open Road

Once they found a cherry branch in April, and once a little frog in a tomato can. They cover the waterfront at the reservoir; they smoke "Camels" and sing

Wheaton songs on the Taunton road. It's the Hiking Group, who, under Helen Hussey, Leader, and Helen Persons, Assistant, explore the countryside from Mansfield to the Attleboro cross-roads. In spring large numbers of students turnout for Hiking, every afternoon at 4:30. They wear crew caps and faded slacks, and everyone has her favorite spot to look for trailing arbutus...

Batter Up!

Bill Staats and Janet MacPherson have organized a Wheaton baseball team, as capable as the Cardinals and twice as attractive. With blue bandannas around their curls, Wheatonites face a swift left-curve, steal a base, or slide in home. With the genius and fervor of Connie Mack, the

captains coach their players in baseball strategy, when to pitch a fast ball, when to walk an opposing man. No longer are the peanuts and popcorn, home runs and Press-Box excitement of a Big League game denied to the fairer sex, for Wheaton Female Seminary has set the stride with a highly-professional Club.



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of the co-operation we have received during the year, we wish to extend our sincere thanks, not only to the staff and to the many others who gave of their time and energy to help in typing and proof-reading, but to the community as a whole for its splendid support.

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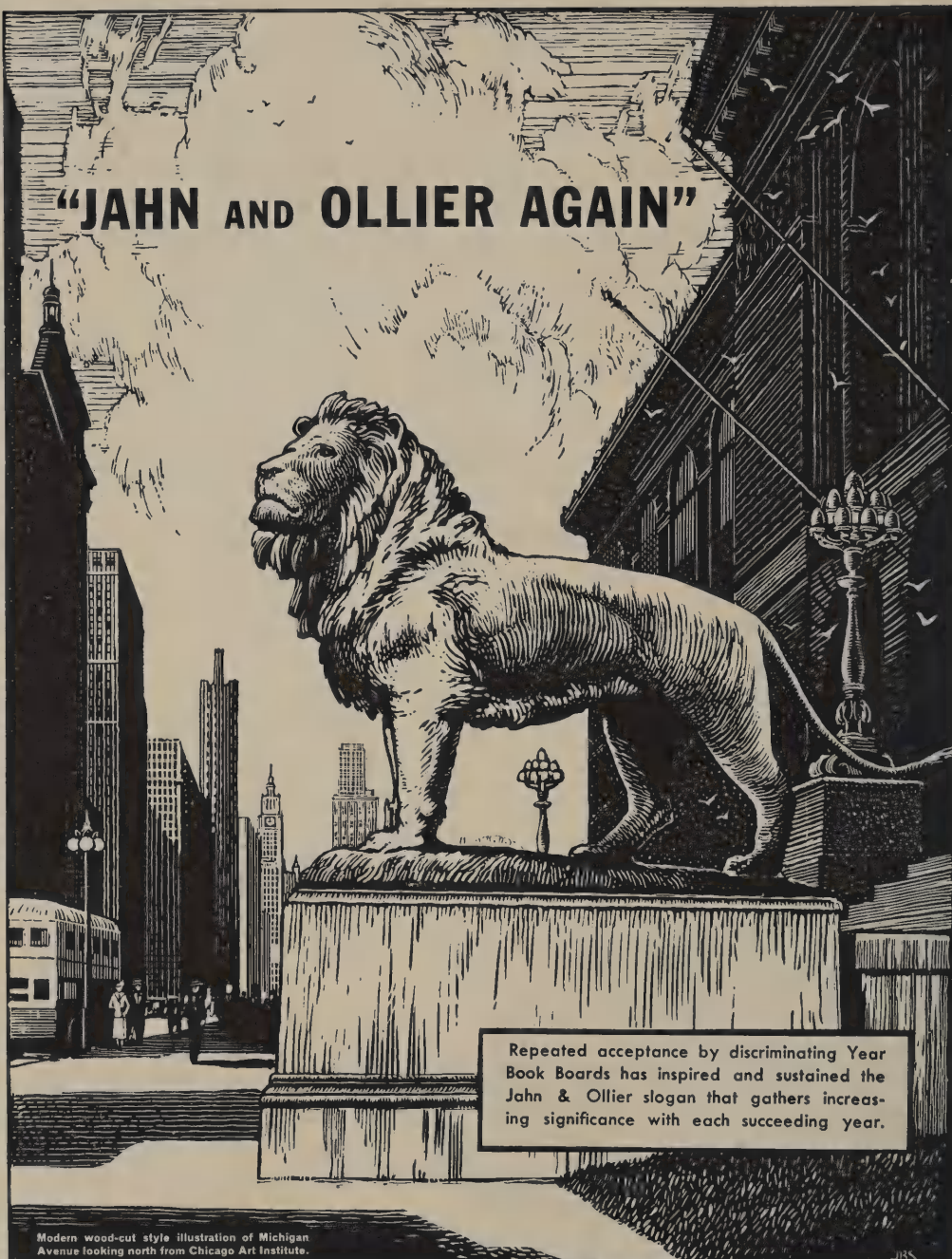
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